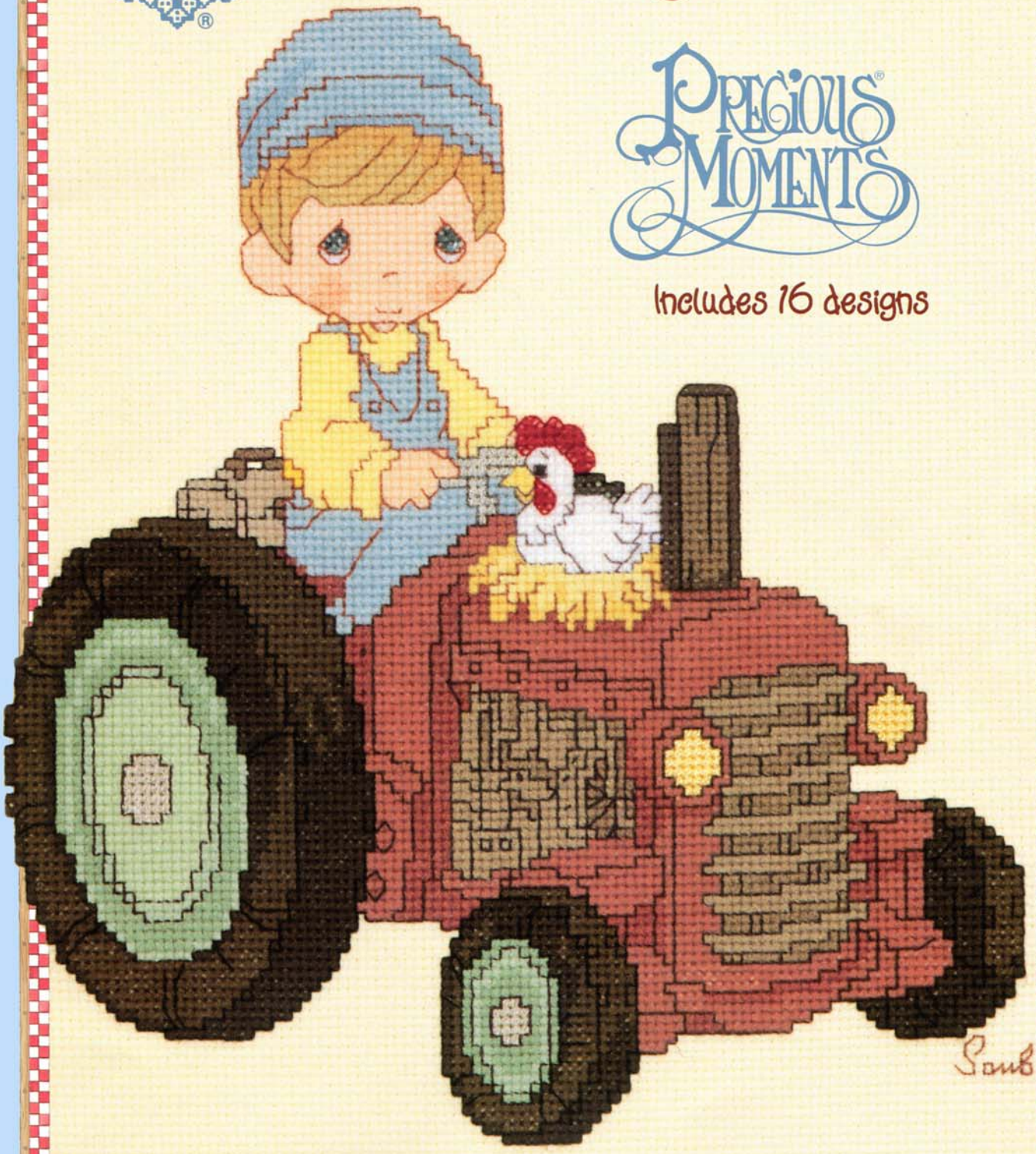
PM54
Country Lane

DESIGNS BY
Gloria & Pat

Country Lane

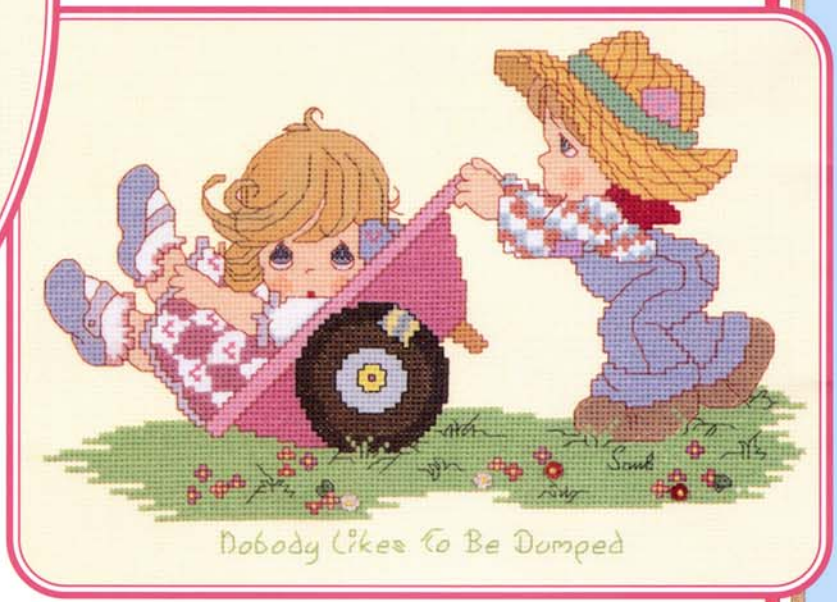
Precious Moments

Includes 16 designs



Bringing In The Sheaves

DMC
12727-22



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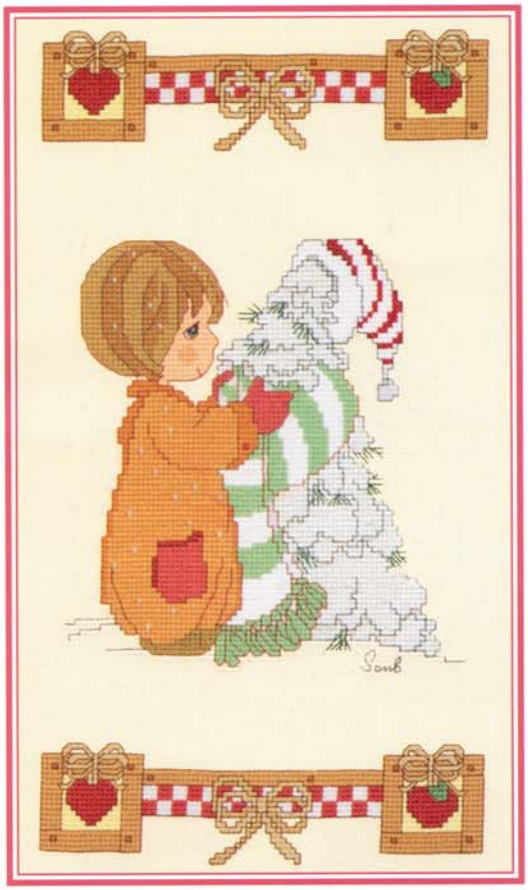
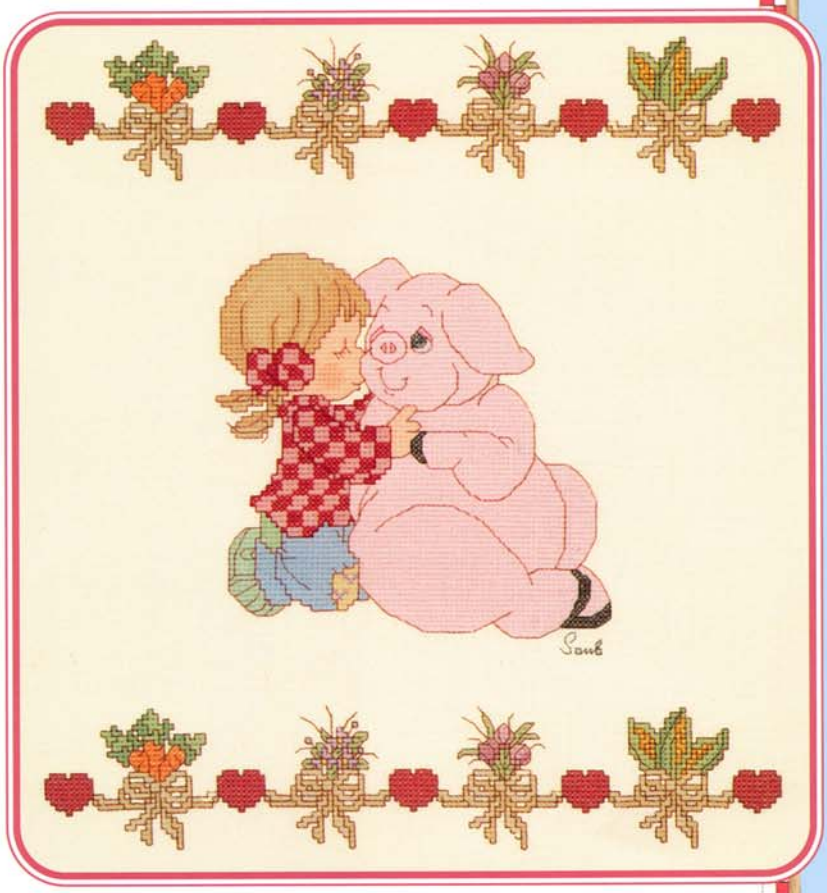
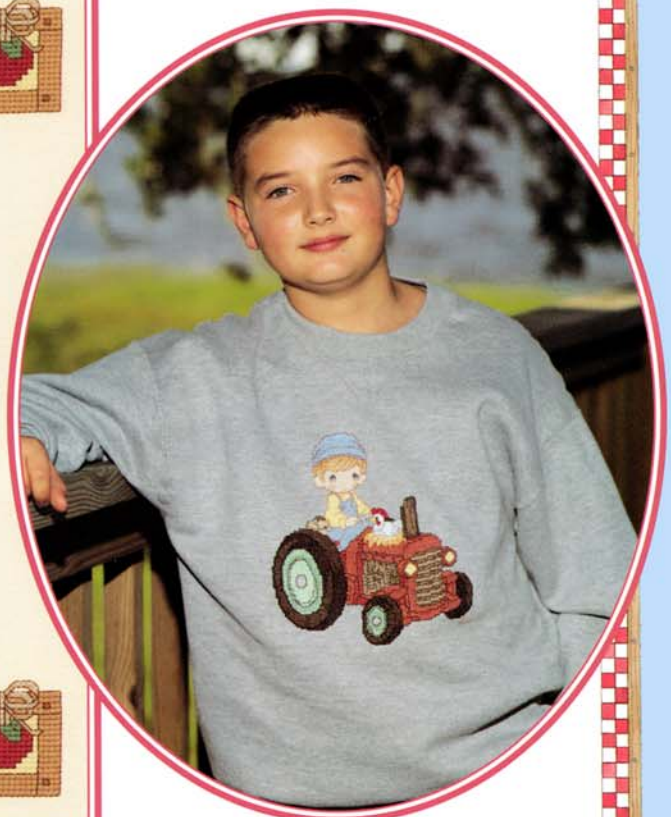
MK10M300







Justin Rhoden, model

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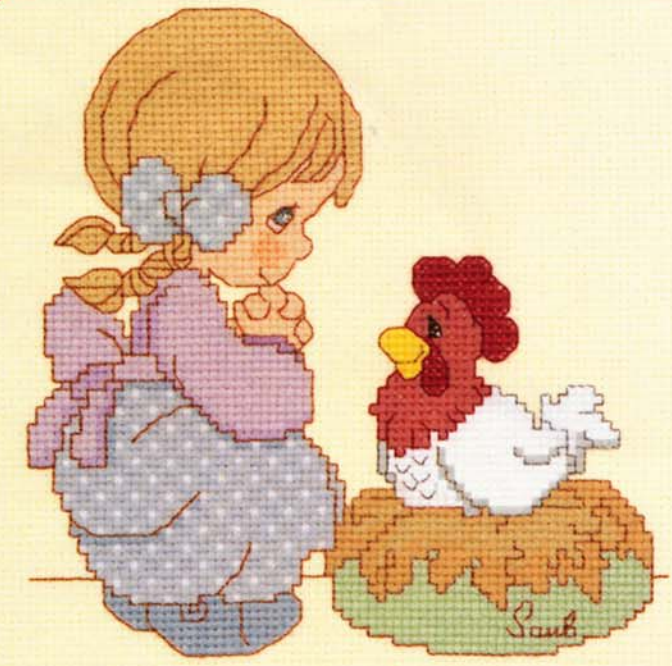
Fork Over Those Blessings
To Others

Peas Pass The Carrots



I Get A Cluck Out Of You

Oh Taste And See That
The Lord Is Good

Because You Count™....We Care About Quality

0 85555 10054 2

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SPECIAL NOTES

1--Read special instructions on page 4.

2--French knots: Use 1 strand of floss and wrap the needle once.

3--Wavy lines (〰) on charts indicate regular backstitch in a different color.

MODEL INFORMATION

1--Ten of the designs were stitched on 14ct. Antique White Aida using 2 strands for cross stitch and 1 strand for backstitch, unless otherwise indicated. These designs may be stitch on any fabric you choose.

2--**Bringing In The Sheaves** was also stitched on a sweatshirt using 28ct. linen (see Stitching on Clothing on p. 26).

3--**Hogs & Kisses, I'll Never Tire Of You,** and **You Have My Love To Keep You Warm** were stitched on 22ct. Cream Vienna, using 4 strands for cross stitch and 2 strands for backstitch.

BORDERS

The borders on p. 25-26 can be used on any of these designs. Matching center arrows for design and border, line up charts leaving 14 spaces between design and border at top and bottom. When using borders do not use lettering.

To convert your Precious Moments® project to reflect other races, may we suggest the following color options for skin, hair and eyes. For better coverage, we suggest using 3 strands to cross stitch hair and 1 strand to backstitch on 14ct./28ct. fabrics.

	Flesh	Cheeks	Backstitch	Hair	Eyes
Light Flesh Tones	754	3779	3772	938 & 3371	434 & 938
Medium Flesh Tones	950	3779	632	938 & 3371	434 & 938
Dark Flesh Tones	407	407	632	938 & 3371 or 3371 only	434 & 938

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Floss, Fabric and Mill Hill Beads/Glass Treasures Courtesy of:
The DMC Corporation
Charles Craft, Inc.
Gay Bowles Sales, Inc.
Zweigart®

Design Area Computation Chart

Design Size Formula

Number of Stitches in Design Divided by Number of Stitches per Inch on Fabric Equals Design Size in Inches

Add extra 4"-6" to determine Size to Cut Fabric.

Number of Stitches in Design ▼	Stitches per Inch (Fabric Count): Aida 11ct. Vienna 22ct.	Linen 26ct.	Aida 14ct. Linen 28ct.
60	5-1/2"	4-5/8"	4-1/4"
65	5-7/8"	5"	4-5/8"
70	6-3/8"	5-3/8"	5"
75	6-7/8"	5-3/4"	5-3/8"
80	7-1/4"	6-1/8"	5-3/4"
85	7-3/4"	6-1/2"	6-1/8"
90	8-1/4"	7"	6-3/8"
95	8-5/8"	7-3/8"	6-3/4"
100	9-1/8"	7-5/8"	7-1/8"
105	9-1/2"	8"	7-1/2"
110	10"	8-1/2"	7-7/8"
115	10-1/2"	8-7/8"	8-1/4"
120	10-7/8"	9-1/4"	8-1/2"
125	11-3/8"	9-5/8"	8-7/8"
130	11-7/8"	10"	9-1/4"
135	12-1/4"	10-3/8"	9-5/8"
140	12-3/4"	10-3/4"	10"

122 DMC COLORS WERE USED IN THIS BOOK

B5200	407	648	815	966	3689
ECRU	413	676	818	976	3712
209	414	677	819	977	3727
210	415	721	827	986	3747
211	433	722	839	993	3752
223	434	729	840	3024	3755
225	435	738	841	3031	3781
310	436	739	842	3045	3782
316	437	742	899	3046	3799
317	452	743	912	3047	3811
318	502	744	913	3052	3813
319	503	745	920	3072	3821
320	504	754	922	3325	3822
341	543	762	930	3326	3823
347	553	776	931	3328	3825
349	554	778	932	3348	3827
356	598	783	938	3354	3828
367	632	800	948	3371	3830
368	645	801	955	3687	
369	647	809	962	3688	

Rayon Floss 30415, 30745, 30762, 35200

Mill Hill

Beads (Regular): 00479, 00525, 00557, 02013, 62041, 62044
Glass Treasures: 12148, 12151, 12152, 12167

Note from Pat

To make stitching easier and to preserve your book, you may copy these charts for **your personal use only.** Please destroy copies after stitching. (This protects my copyright)

Because You Count...

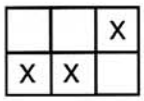
Pat

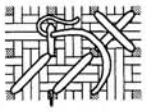
The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individuals does exist, and we regret that we cannot be responsible for this.

CROSS STITCH INSTRUCTIONS

FULL CROSS STITCH

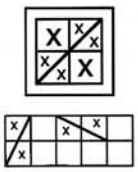
Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

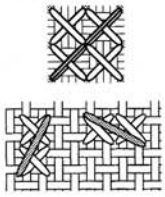




SYMBOL WITH BACKSTITCH

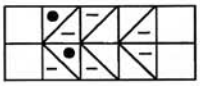
When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.



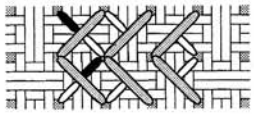


1/4 STITCH

1/4 stitches on your chart:



1/4 stitches on fabric:



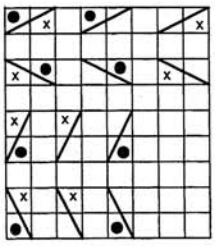
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

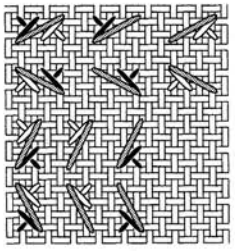
Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the color most predominant in that area of the design.

3/4 STITCH

3/4 stitches on your chart:



3/4 stitches on the fabric:



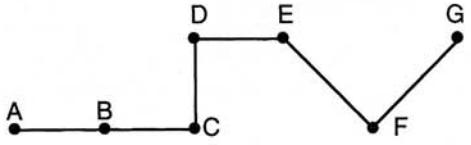
Helpful Hints:

1. Add the backstitch last in the color indicated in the instructions.
2. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.

BACKSTITCHING INSTRUCTIONS

Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



FRENCH KNOT

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric near the same place. Pull through to form a small knot on top of the fabric.

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SPECIAL LINEN INSTRUCTIONS

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.

Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

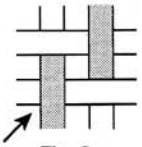

Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

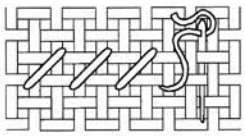

Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

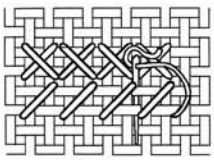

Fig. 5

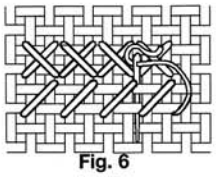

Fig. 6

180 DEGREES

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

"Country Lane" is dedicated to a Gentle Giant

by Larrene Hagaman

"Twenty-one year old Jason Eric Wilson loved life and was happy to be fulfilling a dream he had since he was fifteen...to be a farmer and a rancher. He was married seven months and loved children, anticipating having his own someday. At 6'4" tall and weighing 260 pounds, this strapping young man was a fine athlete and an honor student. Even in his teens, whether he was working at the grocery store or doing odd jobs, he gave his all. It was this "gentle giant's" nature to care about people. His family was proud of the young man he had become and of the dreams he had for the future...but all of that changed in one brief, tragic, senseless encounter.

Three young men out on a spree deciding they wanted a steak, went into Jason's pasture and slaughtered one of his calves. When he came upon the scene, they killed him.

Through her tears, Jason's aunt told Mr. Butcher this story one day as he was signing figurines. For a couple of years Mr. Butcher had been mulling over the idea of a farm scene series based on his memories of his Grandma Ethel's farm. It was not until he heard Jason's story that it came together in a real sense for him. He decided to make the entire "Country Lane" line in dedication to Jason. Moreover, the little boy on the tractor, a musical piece, would be in his memory. The Country Lane series depicts country living with inspirational messages. Aunt Carol was thrilled to be able to go home and share with her brother, Joe, and sister-in-law, Judy, Jason's parents, that Mr, Butcher was going to honor their son in such a beautiful way.

On Monday evening, April 13, 1998, the little figurine, a one of a kind studio piece made under Mr. Butcher's direction, was presented by him to the Wilsons as a special part of the Chapelaires Music Show. A copy of the figurine will be placed in the Gallery in memory of Jason. It was a tender and emotional tribute as twenty-six members of the Wilson family gathered to remember Jason and later went to the Fountain of Angels performance together.

The following poem, written by a friend, was engraved on the back of Jason's headstone:

A GENTLE GIANT

by Trad Lattimore

A fine young man so peaceful
and quite
some might call him a gentle giant
Kind words or actions and
utmost respect
if you knew Jason, it's what
you came to expect
A love for his family and for
his farm
those things were but a part of
his charm
To care for the sick, or watch
after the small
it is in these things Jason
found his call
By those who loved him he'll
be terribly missed
A force in their lives never
dismissed
Though we can't understand,
try as we might
maybe heaven needed their
gentle giant

This story originally ran in the
Chapel Bells Magazine Spring '98 issue.

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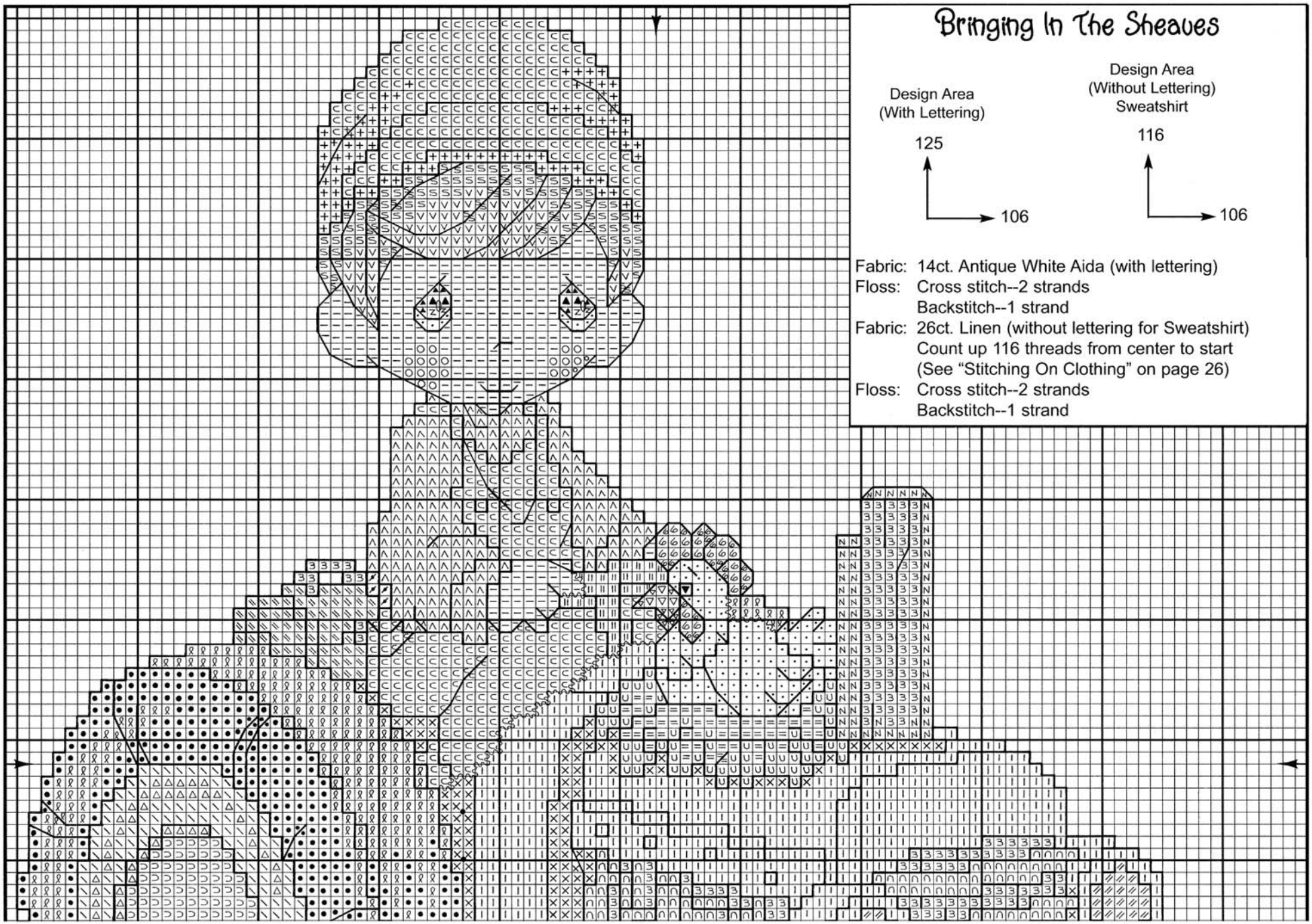

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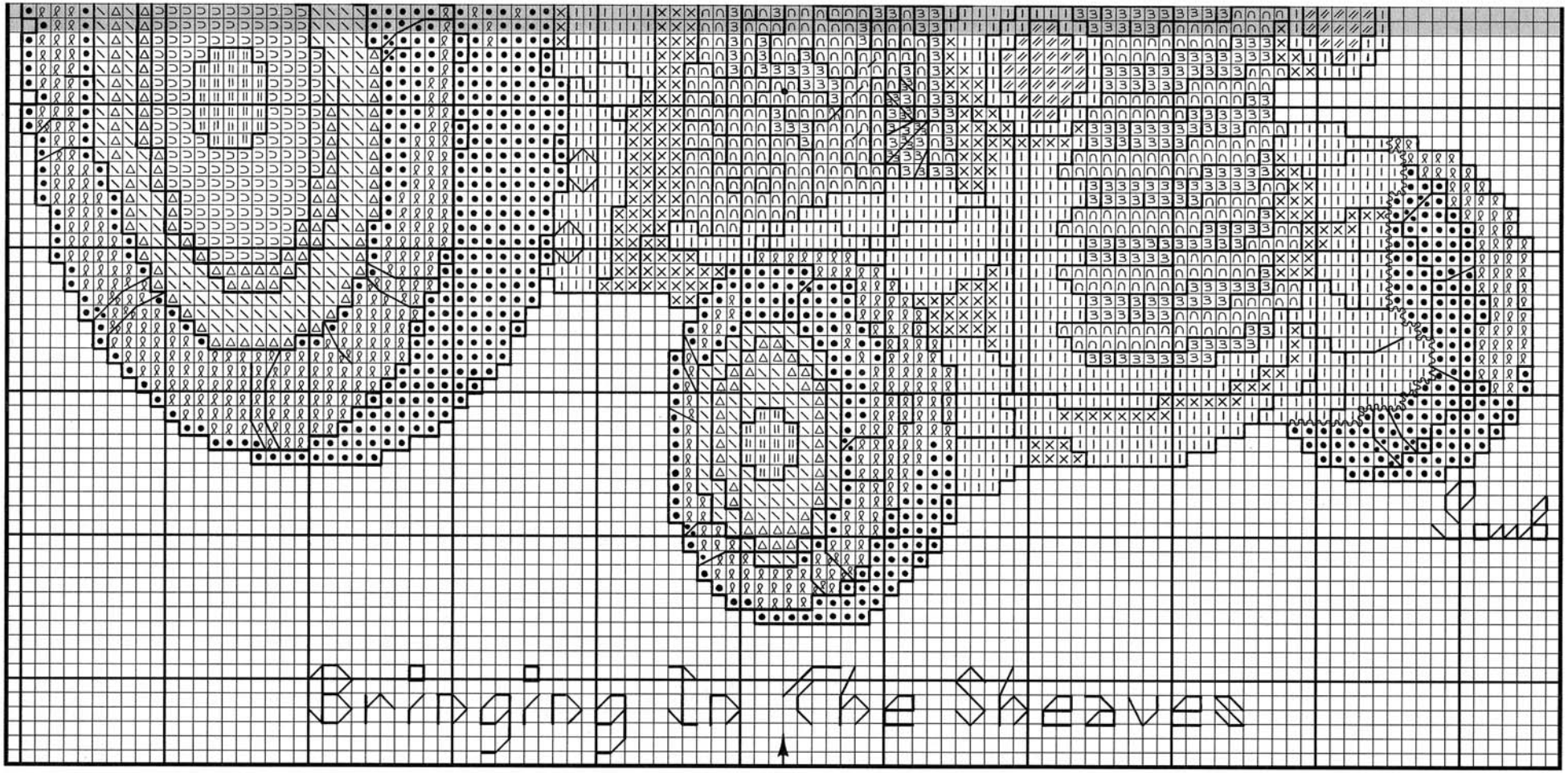
COMPLETED STITCHED PIECE MAY NOT BE SOLD

Shaded area represents last two stitched rows of previous page.



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	DMC	Color
•	B5200	Bright White
▼	310	Black
^	745	Yellow-Lt. Pale
▽	744	Yellow-Pale
✓	743	Yellow-Med.
=	677	Old Gold-Vy. Lt.
U	676	Old Gold-Lt.
-	948	Peach-Vy. Lt.
O	754	Peach-Lt.
6	347	Salmon-Vy. Dk.
I	356	Terra Cotta-Med.
×	3830	Terra Cotta
✎	842	Beige Brown-Vy. Lt.
∩	841	Beige Brown-Lt.
3	840	Beige Brown-Med.
N	839	Beige Brown-Dk.
v	738	Tan-Vy. Lt.
S	437	Tan-Lt.
ℓ	3781	Mocha Brown-Dk.
●	3031	Mocha Brown-Vy. Dk.
△	504	Blue Green-Vy. Lt.
⊃	3813	Blue Green-Lt.
\	503	Blue Green-Med.
C	3325	Baby Blue-Lt.
+	3755	Baby Blue
Z	931	Antique Blue-Med.
▲	930	Antique Blue-Dk.

Backstitch

632	Desert Sand-Ultra Vy. Dk.
815	Garnet-Med.
3371	Black Brown
502	Blue Green
317	Pewter Grey

DMC Rayon Floss*

‖ 30415	Pearl Grey (415)
✐ 30745	Yellow-Lt. Pale (745)

DMC Rayon Floss:
*Using 1 strand run rayon floss through a dampened sponge to help it lie more smoothly. Regular floss in parentheses may be substituted for rayon.

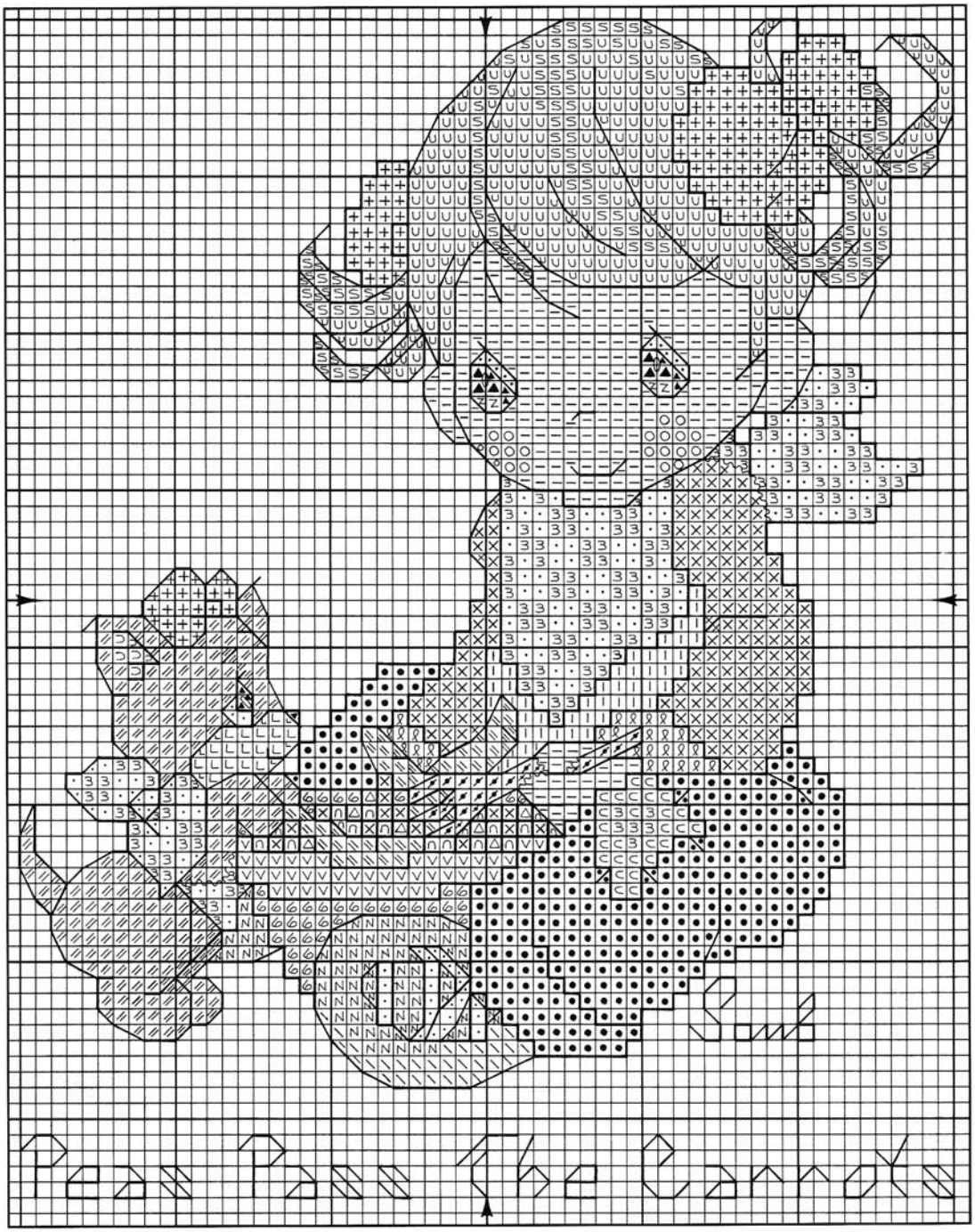
Add a little white stitch to eyes with 1 strand where marked 0.

Tractor--make French knots in 3371 (1 strand, wrap once).

Note: Wavy lines (ᔓᔓᔓ) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch tires (excluding ᔓᔓᔓ) in 310.
Backstitch wheel hubs and smoke stacks in 3371.
Backstitch chicken's comb and waddle in 815.
Backstitch remainder of chicken (including ᔓᔓᔓ) and steering wheel (excluding ᔓᔓᔓ) in 317.
Backstitch hay, hat, boy, shirt and overalls (including ᔓᔓᔓ on hand and excluding ᔓᔓᔓ on tractor) in 632.
Backstitch SamB in 840.
Backstitch lettering in 502.
All other backstitch (including ᔓᔓᔓ) in 3371.

Peas Pass The Carrots



Fabric: 14ct. Antique White Aida
Floss: Cross stitch --2 strands
Backstitch --1 strand

	DMC	Color
•	B5200	Bright White
ↄ	225	Shell Pink-Ultra Vy. Lt.
✎	722	Orange Spice-Lt.
⊂	3821	Straw
—	948	Peach-Vy. Lt.
○	754	Peach-Lt.
ȝ	3328	Salmon-Dk.
+	210	Lavender-Med.
v	554	Violet-Lt.
ϭ	553	Violet
ʟ	Ecru	Ecru
✐	3024	Brown Grey-Vy. Lt.
N	842	Beige Brown-Vy. Lt.
\	841	Beige Brown-Lt.
ѕ	437	Tan-Lt.
∪	436	Tan
℘	368	Pistachio Green-Lt.

	DMC	Color
×	955	Nile Green-Lt.
∩	912	Emerald Green-Lt.
|	993	Aquamarine-Lt.
z	931	Antique Blue-Med.
▲	930	Antique Blue-Dk.
●	809	Delft
✓	318	Steel Grey-Lt.
▼	645	Beaver Grey-Vy. Dk.

Backstitch

632	Desert Sand-Ultra Vy. Dk.
815	Garnet-Med.
317	Pewter Grey

Beads (Mill Hill)*

△	00525	Green-Lt. (955)

Beads (Regular):
*See "How to Add Beads" on page 19. Omit backstitch around beads. When cross stitches are used backstitch as instructed. Regular floss 955 may be substituted for beads.
Add a little white stitch to eyes with 1 strand where marked 0 ✎.

Note: Wavy lines (ѡѡ) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch girl's head in 632.
Backstitch scarves (excluding ѡѡ) in 815.
Backstitch kitten (including ѡѡ) and bow in 645.
Backstitch fork (excluding ѡѡ) in 317. Backstitch SamB in 809.
All other backstitch (including ѡѡ and lettering) in 632.

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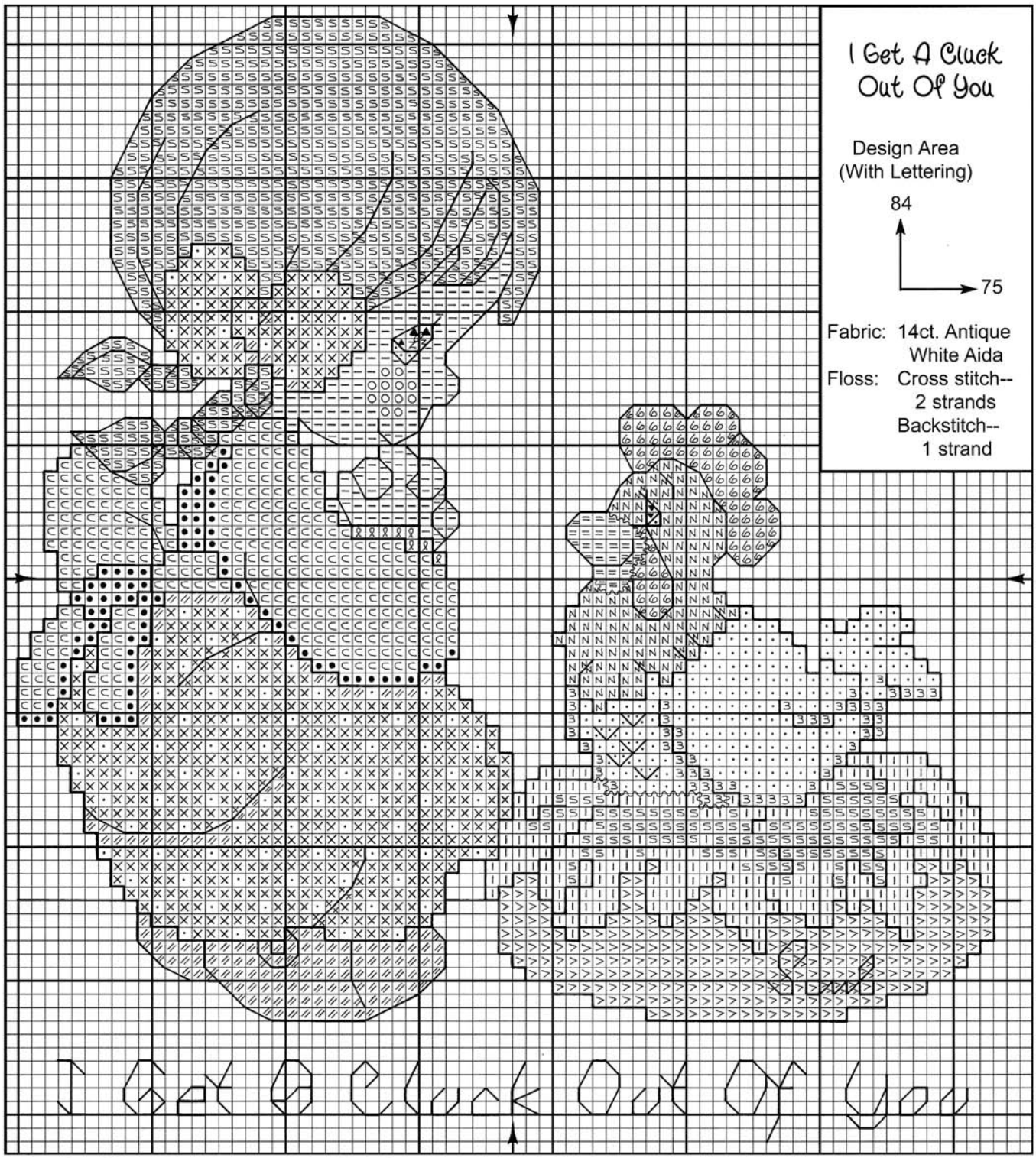

COMPLETED STITCHED PIECE MAY NOT BE SOLD

	DMC	Color
.	B5200	Bright White
=	743	Yellow-Med.
–	948	Peach-Vy. Lt.
o	754	Peach-Lt.
N	3712	Salmon-Med.
6	347	Salmon-Vy. Dk.
c	211	Lavender-Lt.
•	210	Lavender-Med.
ℓ	209	Lavender-Dk.
x	3747	Blue Violet-Vy. Lt.
/	341	Blue Violet-Lt.
s	738	Tan-Vy. Lt.
|	437	Tan-Lt.

	DMC	Color
▼	3371	Black Brown
>	504	Blue Green-Vy. Lt.
z	931	Antique Blue-Med.
▲	930	Antique Blue-Dk.
3	762	Pearl Grey-Vy. Lt.
Backstitch		
	632	Desert Sand-Ultra Vy. Dk.
	815	Garnet-Med.
	317	Pewter Grey

Add a little white stitch to eye with 1 strand where marked o.

Note: Wavy lines (~~~) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch chicken's eye in 3371.

Backstitch chicken's beak (excluding ~~~) in 632.

Backstitch chicken's head (including ~~~) in 815.

Backstitch lettering in 341.

Backstitch chicken's body (excluding ~~~) in 317.

All other backstitch (including ~~~ and SamB) in 632.

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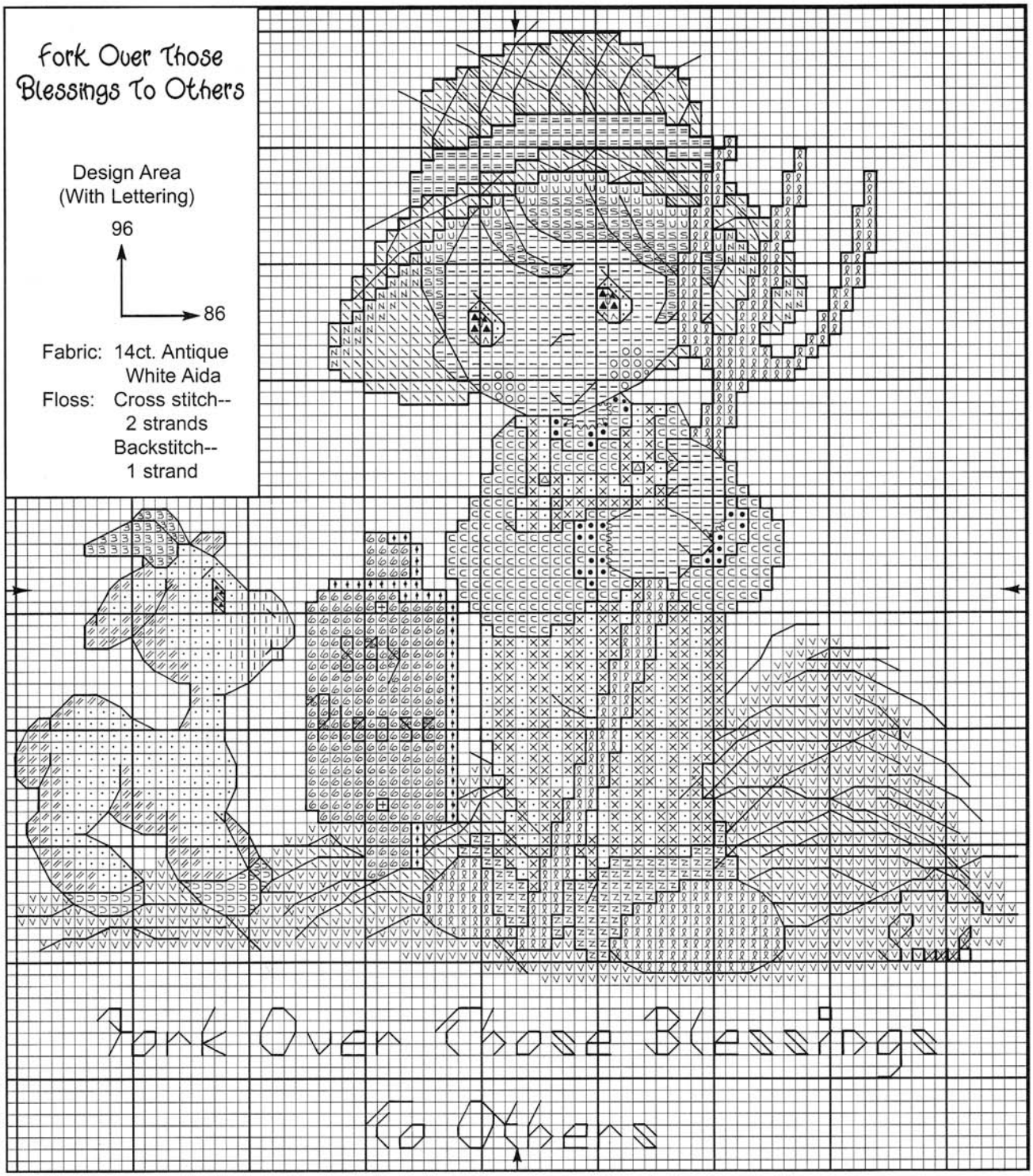
Fork Over Those Blessings To Others

Design Area
(With Lettering)

96 × 86

Fabric: 14ct. Antique White Aida

Floss: Cross stitch-- 2 strands
Backstitch-- 1 strand



COMPLETED STITCHED PIECE MAY NOT BE SOLD

	DMC	Color
•	B5200	Bright White
|	819	Baby Pink-Lt.
C	3688	Mauve-Med.
=	3687	Mauve
●	223	Shell Pink-Lt.
V	677	Old Gold-Vy. Lt.
\	676	Old Gold-Lt.
N	729	Old Gold-Med.
–	948	Peach-Vy. Lt.
O	754	Peach-Lt.
6	842	Beige Brown-Vy. Lt.
+	841	Beige Brown-Lt.
S	437	Tan-Lt.
U	436	Tan
×	3752	Antique Blue-Vy. Lt.
Z	932	Antique Blue-Lt.

	DMC	Color
^	931	Antique Blue-Med.
▲	930	Antique Blue-Dk.
/	762	Pearl Grey-Vy. Lt.
∫	318	Steel Grey-Lt.
+	414	Steel Grey-Dk.
⊃	413	Pewter Grey-Dk.
3	452	Shell Grey-Med.

Backstitch

317	Pewter Grey
632	Desert Sand-Ultra Vy. Dk.
3799	Pewter Grey-Vy. Dk.

Beads (Mill Hill)*

△	00557	Gold (729)

Beads (Regular):
*See "How to Add Beads" on page 19.

Omit backstitch around beads. When cross stitches are used backstitch as instructed. Regular floss 729 may be substituted for beads.

Add a little white stitch to eyes with 1 strand where marked 0◊.

Note: Wavy lines (ᔓᔓᔓ) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch boy's hat, head and hands (excluding ᔓᔓᔓ and pitchfork) in 632.

Backstitch boy's clothes (including ᔓᔓᔓ), shoes, pitchfork, nails on sign and lamb's eye in 413.

Backstitch lamb's hooves in 3799.

Backstitch lamb in 317.

Backstitch lettering in 931.

All other backstitch (including SamB) in 632.

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Home Is Where You Hang Your Hat

	DMC	Color
•	B5200	Bright White
C	744	Yellow-Pale
3	743	Yellow-Med.
\	676	Old Gold-Lt.
–	948	Peach-Vy. Lt.
O	754	Peach-Lt.
/	3328	Salmon-Dk.
N	842	Beige Brown-Vy. Lt.
I	738	Tan-Vy. Lt.
S	437	Tan-Lt.
U	436	Tan
▼	3371	Black Brown
×	977	Golden Brown-Lt.
=	966	Baby Green-Med.
6	3811	Turquoise-Vy. Lt.
●	598	Turquoise-Lt.
Z	931	Antique Blue-Med.
▲	930	Antique Blue-Dk.
8	762	Pearl Grey-Vy. Lt.

Backstitch

632	Desert Sand-Ultra Vy. Dk.
815	Garnet-Med.
976	Golden Brown-Med.
317	Pewter Grey

Add a little white stitch to eyes with 1 strand where marked ◊ ◊.

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

77

106

Design Area
(With Lettering)

COMPLETED STITCHED PIECE MAY NOT BE SOLD

Backstitch in order given:
Backstitch hen's eyes in 3371.
Backstitch hen's beak and chicks in 632.
Backstitch hen's head in 815.
Backstitch hen's body (excluding ∿∿) in 317.
Backstitch lettering in 976.

All other backstitch (including ∿∿ and SamB) in 632.

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

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You're Just As Sweet As Pie

	DMC	Color
•	B5200	Bright White
|	818	Baby Pink
6	677	Old Gold-Vy. Lt.
/	676	Old Gold-Lt.
—	948	Peach-Vy. Lt.
O	754	Peach-Lt.
)	3712	Salmon-Med.
●	347	Salmon-Vy. Dk.
N	3747	Blue Violet-Vy. Lt.
3	341	Blue Violet-Lt.
C	3727	Antique Mauve-Lt.
S	739	Tan-Ultra Vy. Lt.
U	738	Tan-Vy. Lt.
=	3828	Hazel Nut Brown
⁄	368	Pistachio Green-Lt.
X	955	Nile Green-Lt.
Z	931	Antique Blue-Med.
▲	930	Antique Blue-Dk.
V	415	Pearl Grey
∩	413	Pewter Grey-Dk.
	744*	Yellow-Pale
	Backstitch	
	632	Desert Sand-Ultra Vy.Dk.
	815	Garnet-Med.
	913	Nile Green-Med.
	317	Pewter Grey
	3799	Pewter Grey-Vy. Dk.

Beads (Mill Hill)*

△	62041	Yellow (744)

Beads (Regular):
*See "How to Add Beads" on page 19. Omit backstitch around beads. When cross stitches are used backstitch as instructed. Regular floss 744 may be substituted for beads. Add a little white stitch to eye with 1 strand where marked 0.

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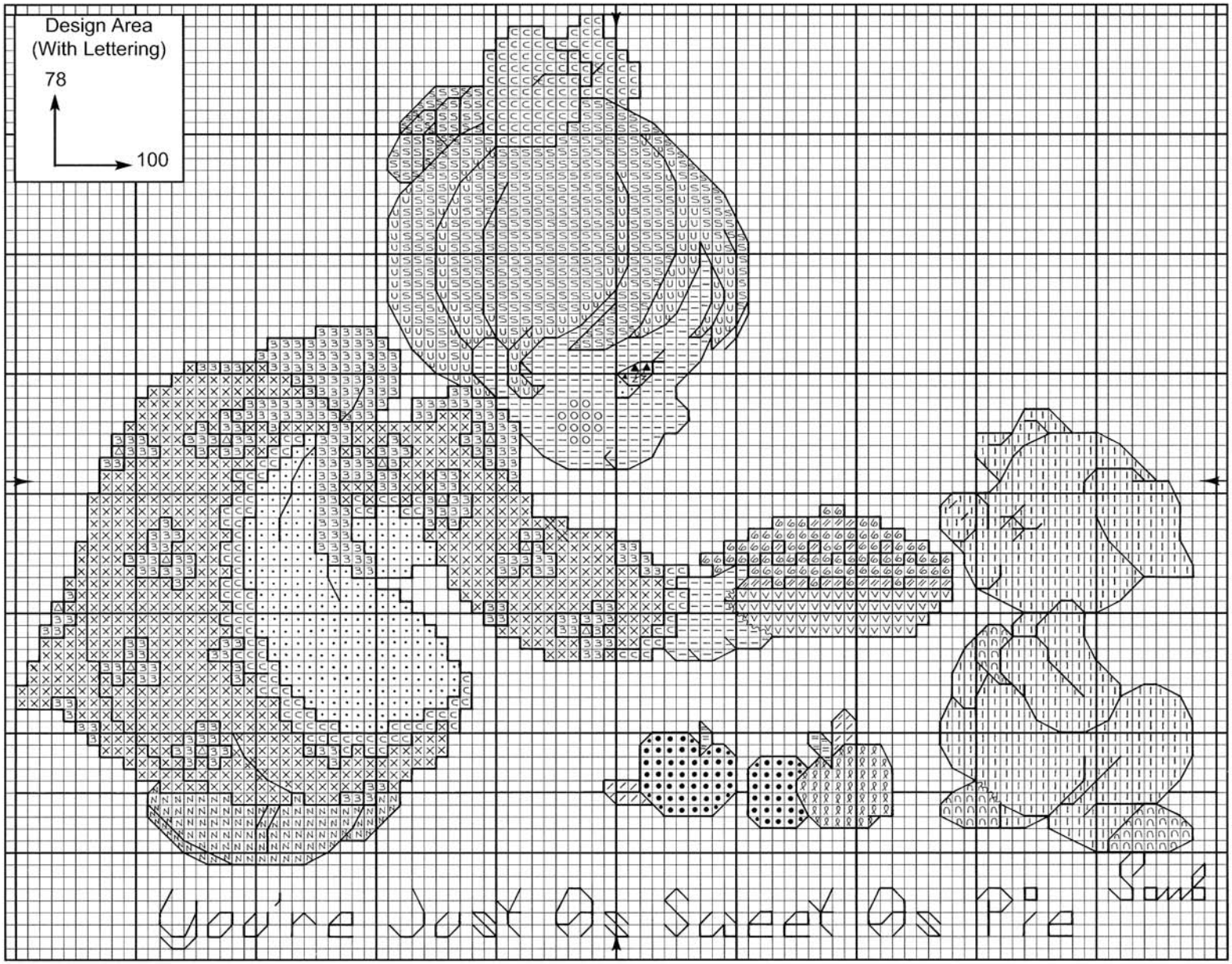

COMPLETED STITCHED PIECE MAY NOT BE SOLD

Note: Wavy lines (~~~) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch pie plate (excluding ~~~) and SamB in 317.
Backstitch pig's hooves (excluding ~~~) in 3799.
Backstitch red of apples in 815.
Backstitch lettering in 913.
All other backstitch (including ~~~) in 632.

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

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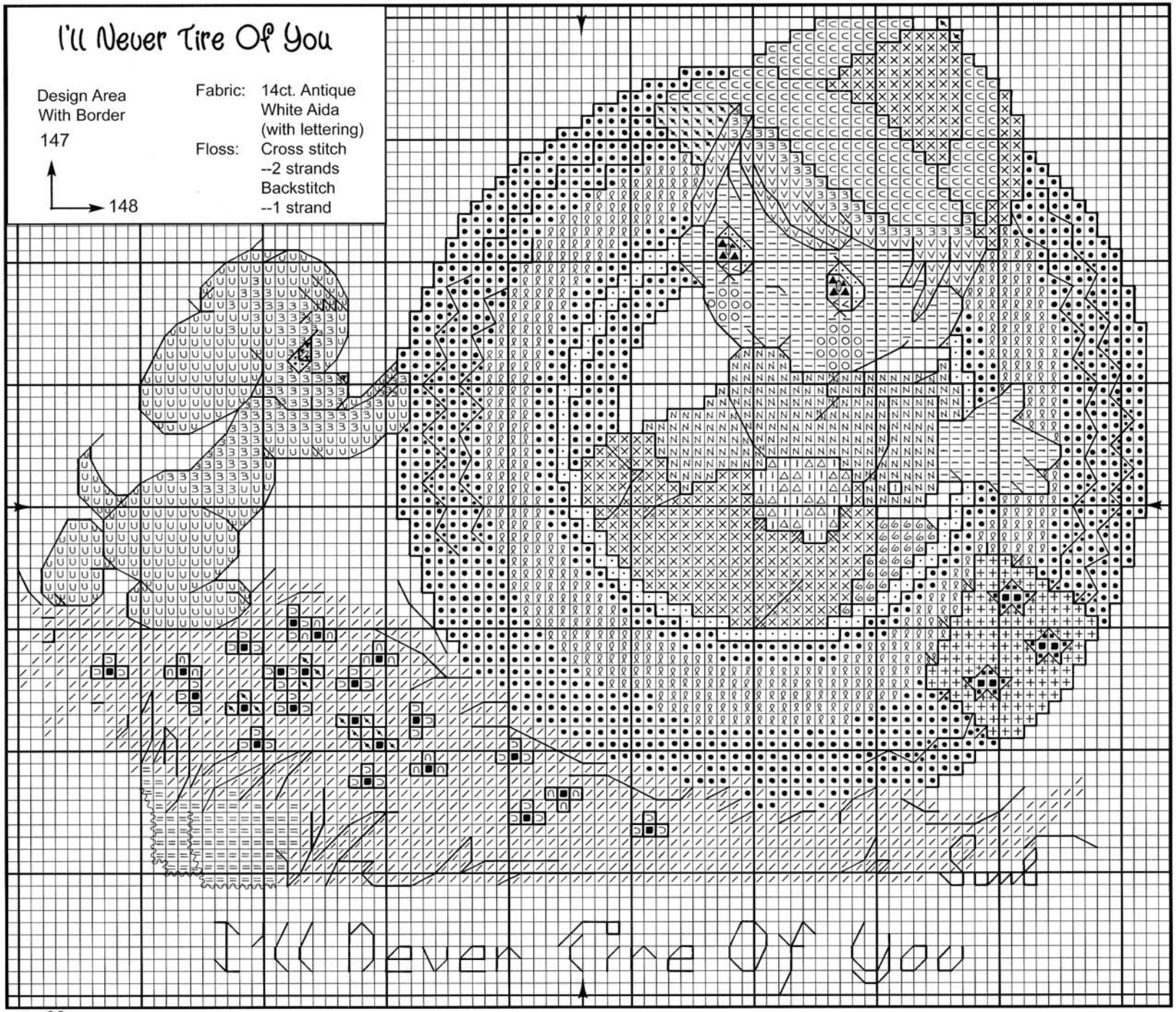
I'll Never Tire Of You

Design Area With Border
147 × 148

Fabric: 14ct. Antique White Aida (with lettering)

Floss: Cross stitch --2 strands
Backstitch --1 strand



Design Area With Lettering
80 × 92

	DMC	Color
•	B5200	Bright White
⊃	776	Pink-Med.
+	3354	Dusty Rose-Lt.
■	744	Yellow-Pale
N	3825	Orange Spice-Vy. Lt.
	948	Peach-Vy. Lt.
○	754	Peach-Lt.
∩	211	Lavender-Lt.
⊂	210	Lavender-Med.
↖	209	Lavender-Dk.
△	554	Violet-Lt.
6	841	Beige Brown-Lt.
v	738	Tan-Vy. Lt.
3	437	Tan-Lt.
∪	436	Tan
▼	938	Coffee Brown-Ultra Dk.
=	3782	Mocha Brown-Lt.
ጸ	3781	Mocha Brown-Dk.
●	3031	Mocha Brown-Vy. Dk.
/	368	Pistachio Green-Lt.
|	993	Aquamarine-Lt.
<	931	Antique Blue-Med.
▲	930	Antique Blue-Dk.
×	800	Delft-Pale
	Backstitch	
	310	Black
	632	Desert Sand-Ultra Vy. Dk.
	986	Forest Green-Vy. Dk.

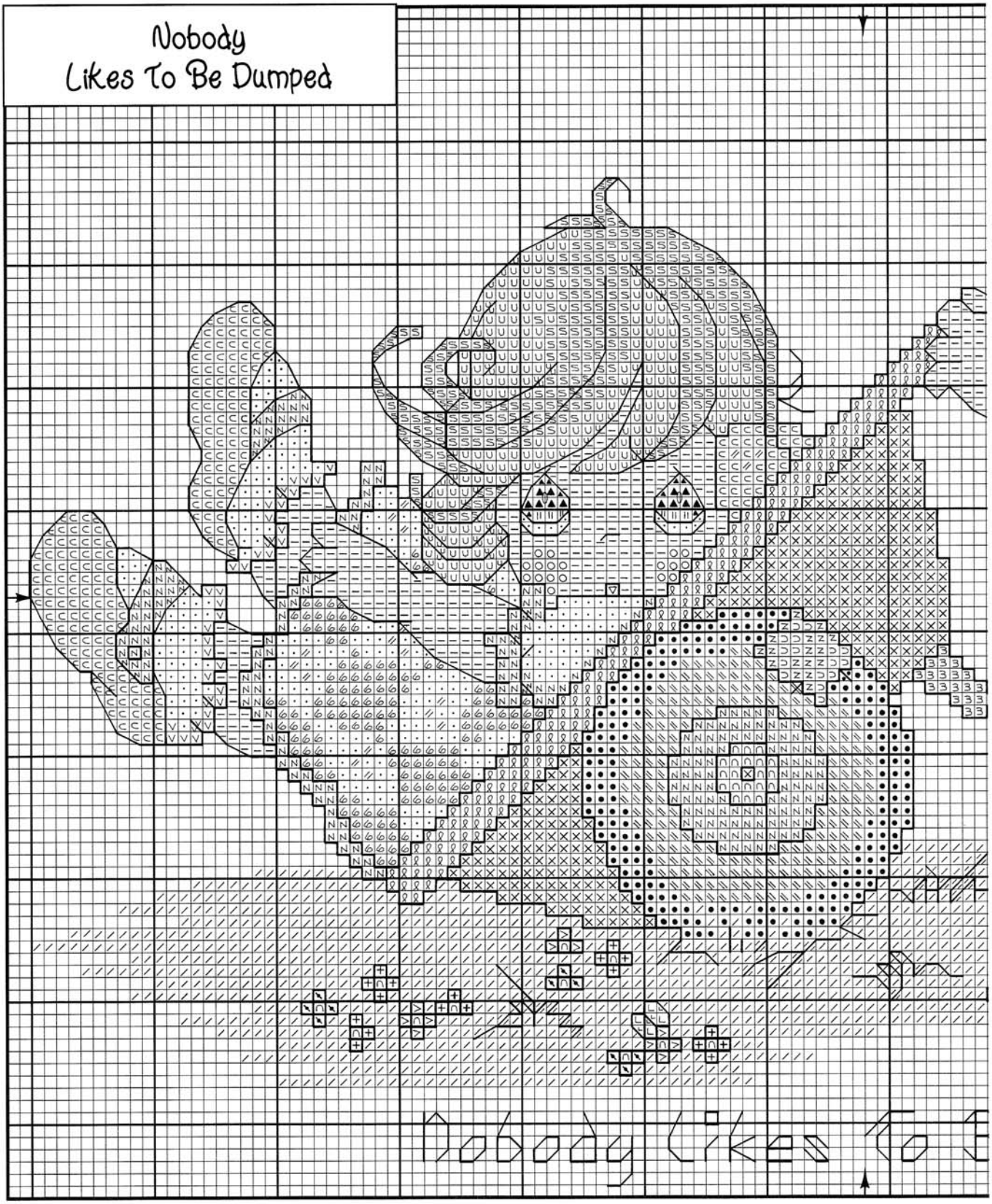
Add a little white stitch to eyes with 1 strand where marked ◊ 0.

Note: Wavy lines (ᔓᔓ) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch dog's eye and nose in 938.
Backstitch dog, boy's head, hand and stars in 632.
Backstitch tire and patch on tire in 310.
Backstitch grass (excluding ᔓᔓ), SamB and lettering in 986.
All other backstitch (including ᔓᔓ) in 632.

COMPLETED STITCHED PIECE MAY NOT BE SOLD

Nobody Likes To Be Dumped



DMC	Color
• B5200	Bright White
> 776	Pink-Med.
↘ 899	Rose-Med.
ጰ 3689	Mauve-Lt.
× 3688	Mauve-Med.
◢ 962	Dusty Rose-Med.
ↄ 745	Yellow-Lt. Pale
∩ 744	Yellow-Pale
↘ 676	Old Gold-Lt.
< 729	Old Gold-Med.

DMC	Color
ε 407	Desert Sand-Dk.
– 948	Peach-Vy. Lt.
○ 754	Peach-Lt.
▽ 347	Salmon-Vy. Dk.
I 210	Lavender-Med.
+ 209	Lavender-Dk.
N 3747	Blue Violet-Vy. Lt.
C 341	Blue Violet-Lt.
v 778	Antique Mauve-Vy. Lt.
ь 316	Antique Mauve-Med.
= 841	Beige Brown-Lt.

DMC	Color
s 738	Tan-Vy. Lt.
U 437	Tan-Lt.
з 436	Tan
↖ 3781	Mocha Brown-Dk.
● 3031	Mocha Brown-Vy. Dk.
⟋ 368	Pistachio Green-Lt.
L 367	Pistachio Green-Dk.
△ 503	Blue Green-Med.
z 932	Antique Blue-Lt.
॥ 931	Antique Blue-Med.
▲ 930	Antique Blue-Dk.
⟋ 827	Blue-Vy. Lt.

Backstitch

310	Black
632	Desert Sand-Ultra Vy. Dk.
815	Garnet-Med.
319	Pistachio Green-Vy. Dk.

Beads (Mill Hill)*

62041	Yellow (744)

Glass Treasures (Mill Hill)*

12151	Lt. Pink Flower (776)
12152	Dk. Pink Flower (899)
12148	Lavender Flower (209)

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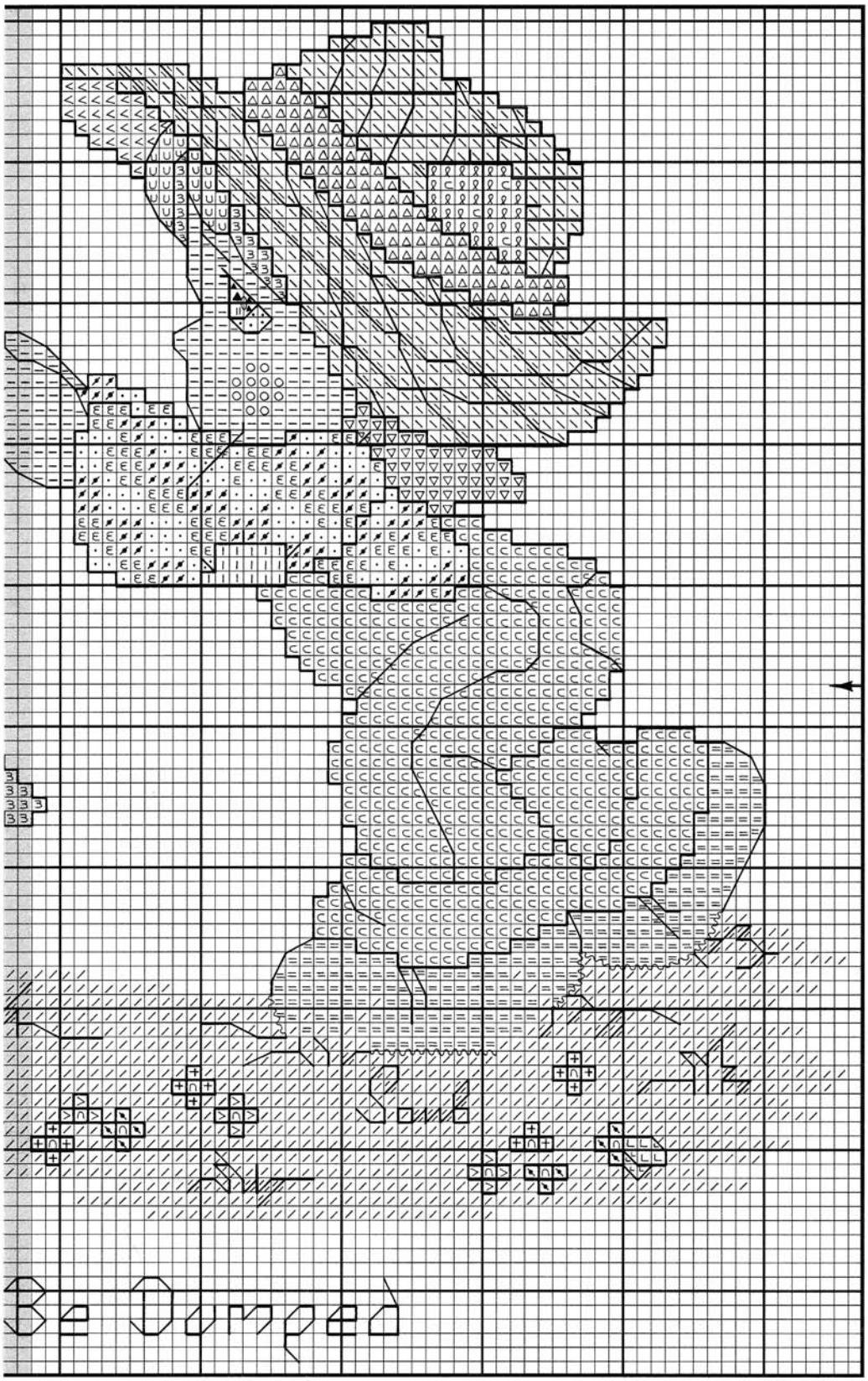

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COMPLETED STITCHED PIECE MAY NOT BE SOLD

	DMC	Color
•	B5200	Bright White
>	776	Pink-Med.
\	899	Rose-Med.
ጸ	3689	Mauve-Lt.
x	3688	Mauve-Med.
⁄	962	Dusty Rose-Med.
⊃	745	Yellow-Lt. Pale
∩	744	Yellow-Pale
\	676	Old Gold-Lt.
<	729	Old Gold-Med.
ε	407	Desert Sand-Dk.
—	948	Peach-Vy. Lt.
o	754	Peach-Lt.
▽	347	Salmon-Vy. Dk.
|	210	Lavender-Med.
+	209	Lavender-Dk.
N	3747	Blue Violet-Vy. Lt.
c	341	Blue Violet-Lt.
v	778	Antique Mauve-Vy. Lt.
6	316	Antique Mauve-Med.
=	841	Beige Brown-Lt.
s	738	Tan-Vy. Lt.
U	437	Tan-Lt.
3	436	Tan
⁄	3781	Mocha Brown-Dk.
•	3031	Mocha Brown-Vy. Dk.
⁄	368	Pistachio Green-Lt.
L	367	Pistachio Green-Dk.
△	503	Blue Green-Med.
z	932	Antique Blue-Lt.
|	931	Antique Blue-Med.
▲	930	Antique Blue-Dk.
⁄	827	Blue-Vy. Lt.
Backstitch		
	310	Black
	632	Desert Sand-Ultra Vy. Dk.
	815	Garnet-Med.
	319	Pistachio Green-Vy. Dk.

Glass Treasures:
*Option: When using glass treasure flowers (do not stitch flowers being replaced--complete area with 368 floss) use 2 strands 744 floss, go through center of flower treasure, through 62041 bead and back down through treasure to attach at centers as desired. Regular floss in parentheses may be substituted for glass treasures.

Add a little white stitch to eyes with 1 strand where marked 0.

Note: Wavy lines (ᔓᔓᔓ) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch tire (excluding grass) and patch in 310.
Backstitch SamB, grass and leaves (excluding ᔓᔓᔓ) in 319.
Backstitch boy's hat and shirt in 632.
Backstitch boy's scarf in 815.
Backstitch lettering in 367.
All other backstitch (including ᔓᔓᔓ) in 632.

Design Area (With Lettering)

95

136

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

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You Have My Love To Keep You Warm

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COMPLETED STITCHED PIECE MAY NOT BE SOLD

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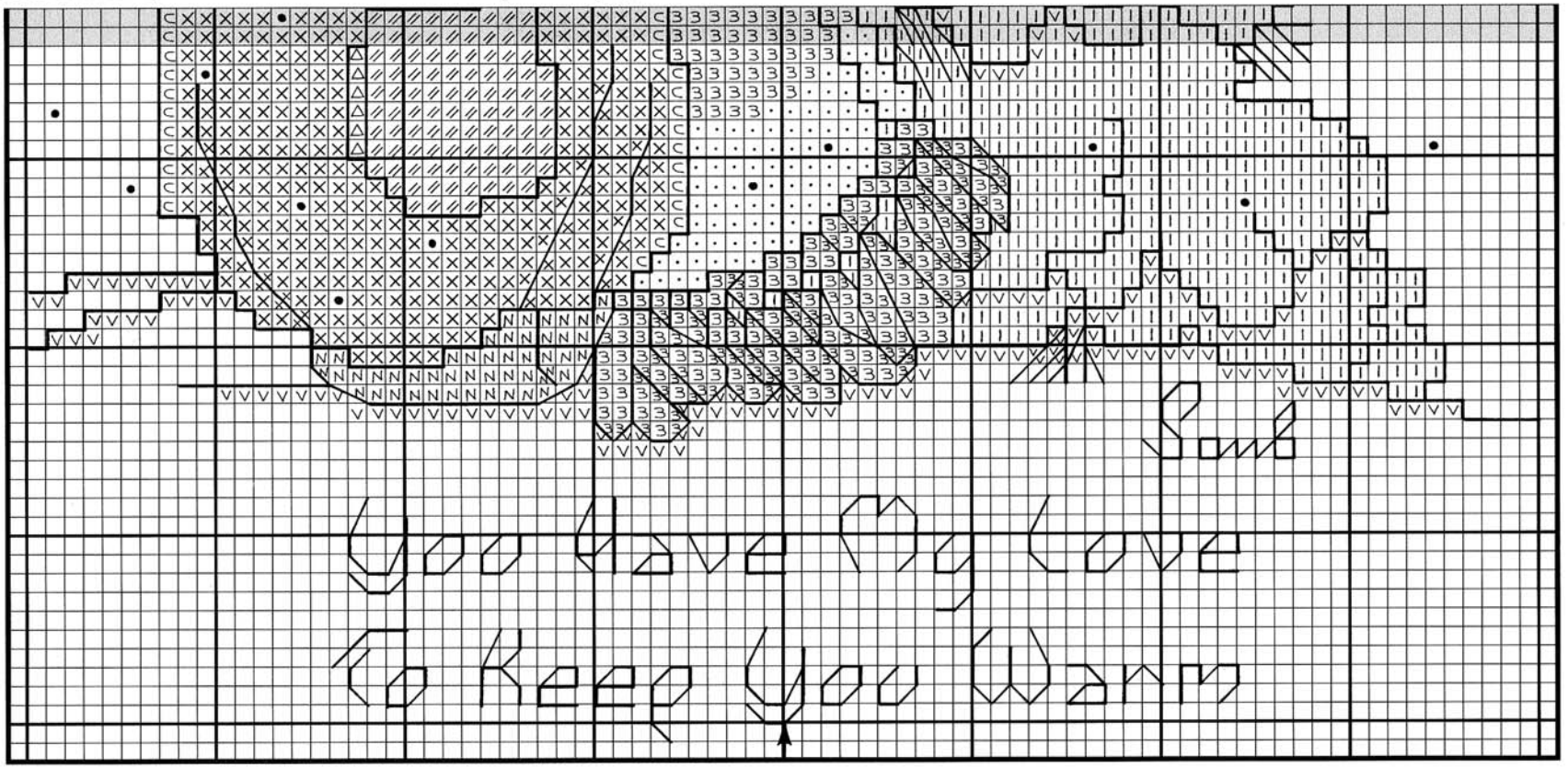


	DMC	Color
•	B5200	Bright White
—	948	Peach-Vy. Lt.
O	754	Peach-Lt.
/	3712	Salmon-Med.
Δ	3328	Salmon-Dk.
C	347	Salmon-Vy. Dk.
S	437	Tan-Lt.
U	436	Tan
N	3828	Hazel Nut Brown
X	3827	Golden Brown-Pale
C	977	Golden Brown-Lt.
3	966	Baby Green-Med.
Z	931	Antique Blue-Med.
▲	930	Antique Blue-Dk.
6	762	Pearl Grey-Vy. Lt.

Backstitch

632	Desert Sand-Ultra Vy. Dk.
319	Pistachio Green-Vy. Dk.
317	Pewter Grey

DMC Rayon Floss*

I 35200	Bright White (B5200)
V 30762	Pearl Grey-Vy. Lt. (762)

Beads (Mill Hill)**

• 00479	White (B5200)

DMC Rayon Floss:
*Using 1 strand run rayon floss through a dampened sponge to help it lie more smoothly. Regular floss in parentheses may be substituted for rayon.

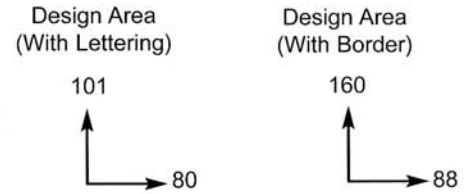
Beads (Regular):
**See "How to Add Beads" on page 19. Omit backstitch around beads. When cross stitches are used backstitch as instructed. Regular floss B5200 may be subtituted for beads.

Add a little white stitch to eye with 1 strand where marked 0.

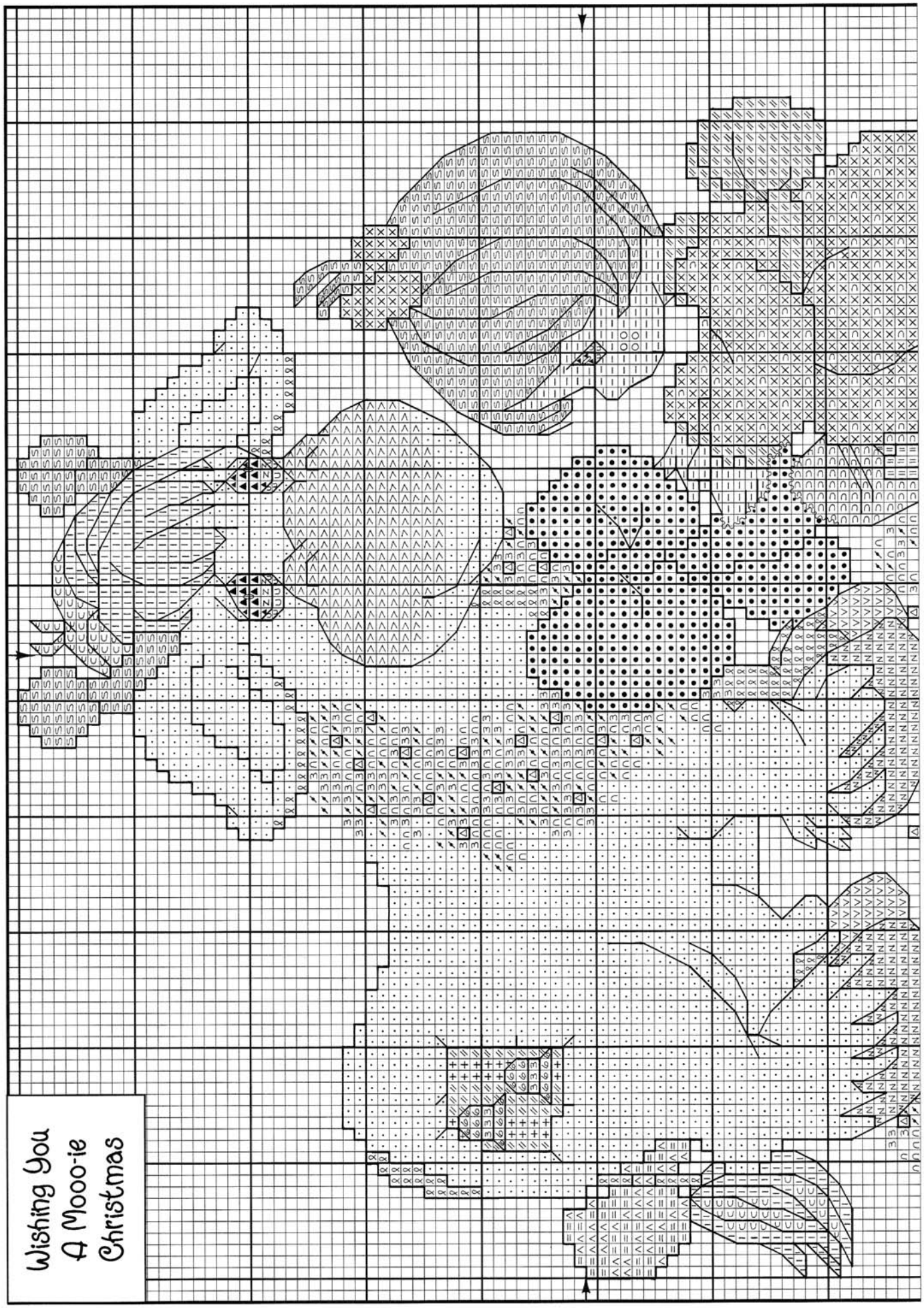
Note: Wavy lines (ᔓᔓᔓ) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch girl, clothes, shoes and scarf (excluding ᔓᔓᔓ) in 632.

Backstitch tree needles (in long loose stitches) and lettering in 319.
All other backstitch (including ᔓᔓᔓ) and SamB in 317.



Fabric: 22ct. Cream Vienna (with border)
Floss: Cross stitch--4 strands
Backstitch--2 strands



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COMPLETED STITCHED PIECE MAY NOT BE SOLD

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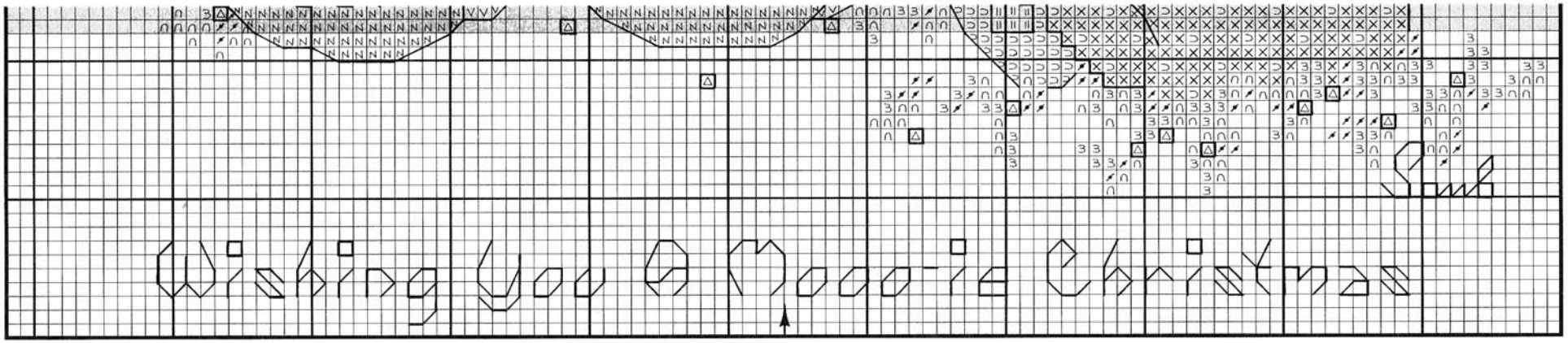

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	DMC	Color
∪	B5200	Bright White
×	3354	Dusty Rose-Lt.
=	962	Dusty Rose-Med.
6	745	Yellow-Lt. Pale
=	742	Tangerine-Lt.
5	676	Old Gold-Lt.
—	948	Peach-Vy. Lt.
o	754	Peach-Lt.
•	347	Salmon-Vy. Dk.
^	211	Lavender-Lt.
+	210	Lavender-Med.
⁄	3747	Blue Violet-Vy. Lt.
⊃	341	Blue Violet-Lt.
⊂	842	Beige Brown-Vy. Lt.
|	841	Beige Brown-Lt.
>	739	Tan-Ultra Vy. Lt.
•	738	Tan-Vy. Lt.
∫	436	Tan
3	369	Pistachio Green-Vy. Lt.
∩	368	Pistachio Green-Lt.
⁄	320	Pistachio Green-Med.
z	931	Antique Blue-Med.
▲	930	Antique Blue-Dk.
N	414	Steel Grey-Dk.
v	413	Pewter Grey-Dk.

Backstitch

632	Desert Sand-Ultra Vy. Dk.
815	Garnet-Med.
3799	Pewter Grey-Vy. Dk.

Beads (Mill Hill)*

△	02013	Salmon (347)

Beads (Regular):
*See "How to Add Beads." Omit backstitch around beads. When cross stitches are used backstitch as instructed. Regular floss 347 may be substituted for beads.

Add a little white stitch to eyes with 1 strand where marked 0 ◊.

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch cow's bow at neck (excluding ∿∿) and berries in 815.
Backstitch cow (excluding hooves) in 632.
Backstitch hooves in 3799.
Backstitch SamB in 368.
Backstitch lettering in 320.
All other backstitch (including ∿∿) in 632.

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

Design Area
(With Lettering)
99
109

How to Add Beads:

Add beads to your project after all other stitching and any necessary laundering is done. A #28 Tapestry needle or a beading needle is required for adding small beads. Use the loop method (see below) to anchor one doubled strand of floss on the back of the project. Use the color of floss indicated in parentheses where beads are listed.

Bring the needle up where indicated on the chart by the symbol for beads and pass through the bead. Pass through the fabric and then, if this is the beginning of a new thread, through the loop to anchor the thread (Fig. 1). Next, bring the needle up as if to cross a stitch, but let the two strands separate to pass on either side of the bead (Fig. 2). An easy way to do this is to put the point of the needle between the strands, then into the fabric.

Fig. 1

Fig. 2

LOOP METHOD: (To use any time an even number of floss strands is called for - 2, 4, or 6.) When two strands are required, take one strand 30" long and fold it in half. Thread the needle and pull the loop end lower than the 2 cut ends. Bring the needle up through the fabric until the cut ends appear. As the needle goes back through to make the first half cross, take the needle through the loop and it will "lock", leaving no "tail" on the back of the fabric.

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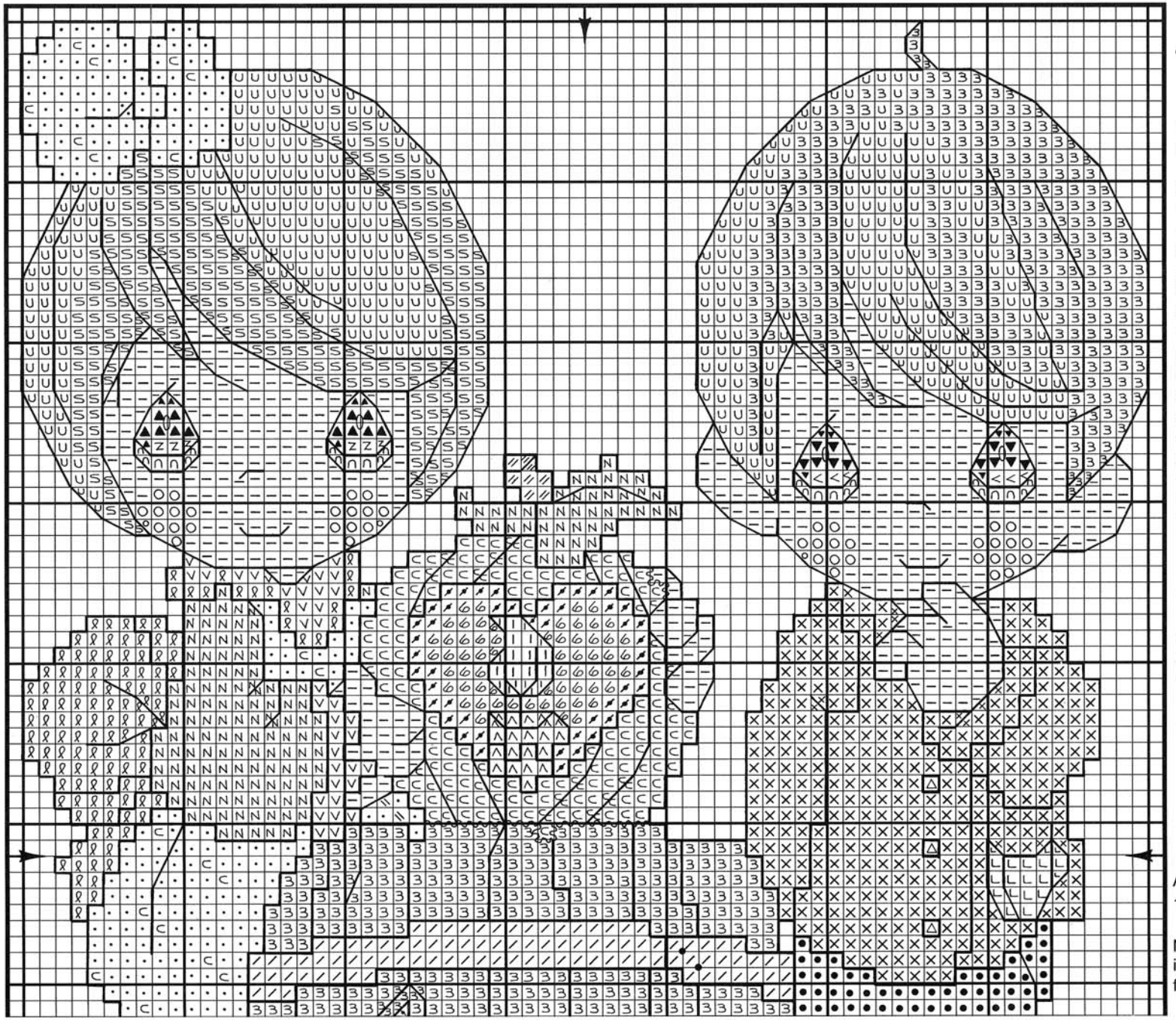


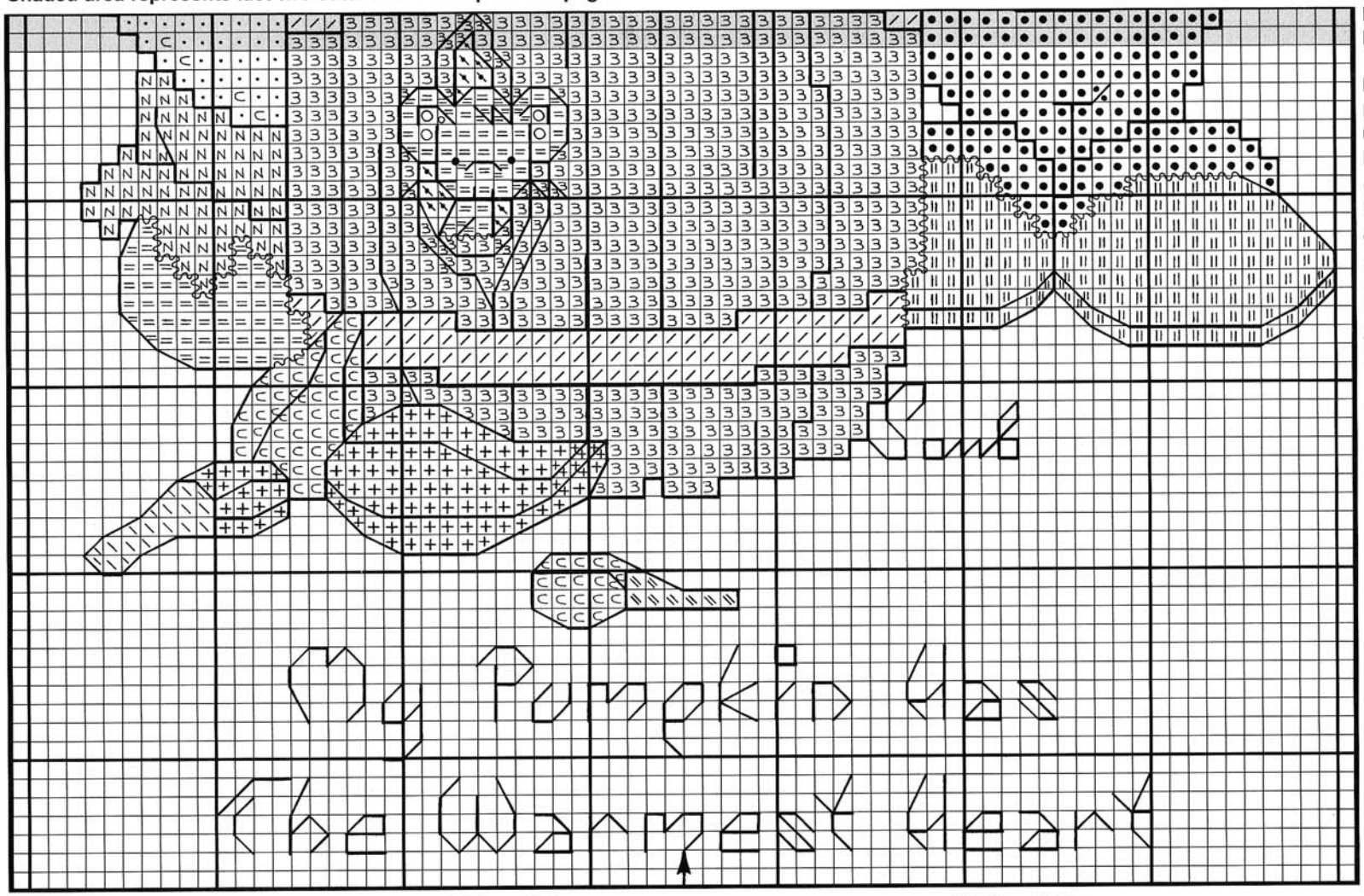
My Pumpkin Has The Warmest Heart

	DMC	Color
∩	B5200	Bright White
△	744	Yellow-Pale
	742	Tangerine-Lt.
6	721	Orange Spice-Med.
\	3046	Yellow Beige-Med.
•	677	Old Gold-Vy. Lt.
^	676	Old Gold-Lt.
—	948	Peach-Vy. Lt.
O	754	Peach-Lt.
/	841	Beige Brown-Lt.
/	840	Beige Brown-Med.
/	839	Beige Brown-Dk.
3	738	Tan-Vy. Lt.
U	437	Tan-Lt.
S	436	Tan
<	434	Brown-Lt.
▼	938	Coffee Brown-Ultra Dk.
C	922	Copper-Lt.
/	920	Copper- Med.
\	977	Golden Brown-Lt.
V	369	Pistachio Green-Vy. Lt.
N	368	Pistachio Green-Lt.
8	320	Pistachio Green- Med.
+	3052	Green Grey-Med.
L	3813	Blue Green-Lt.
●	503	Blue Green-Med.
Z	931	Antique Blue-Med.
▲	930	Antique Blue-Dk.
X	827	Blue-Vy. Lt.
=	648	Beaver Grey-Lt.
‖	647	Beaver Grey-Med.
Backstitch		
	632	Desert Sand-Ultra Vy. Dk.
	801	Coffee Brown-Dk.
	645	Beaver Grey-Vy. Dk.

Add a little white stitch to eyes with 1 strand where marked 0.

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

Shaded area represents last two stitched rows of previous page.



Barrel--make French knots in 839.
Mouse--make French knots in 938.

Backstitch in order given:

Backstitch hands (excluding ∿) in 632.
Backstitch mouse and shoes (excluding ∿) in 645.
Backstitch pumpkin (including ∿ on hand and (excluding ∿ at barrel) in 801.
Backstitch SamB in 841.
Backstitch lettering in 320.
All other backstitch (including ∿) in 632.

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

Design Area
With Lettering

105
70

	DMC	Color
∩	B5200	Bright White
|	744	Yellow-Pale
△	742	Tangerine-Lt.
ь	721	Orange Spice-Med.
\	3046	Yellow Beige-Med.
•	677	Old Gold-Vy. Lt.
^	676	Old Gold-Lt.
—	948	Peach-Vy. Lt.
o	754	Peach-Lt.
/	841	Beige Brown-Lt.
⫽	840	Beige Brown-Med.

	DMC	Color
↖	839	Beige Brown-Dk.
3	738	Tan-Vy. Lt.
U	437	Tan-Lt.
S	436	Tan
<	434	Brown-Lt.
▼	938	Coffee Brown-Ultra Dk.
C	922	Copper-Lt.
✓	920	Copper- Med.
⬊	977	Golden Brown-Lt.
V	369	Pistachio Green-Vy. Lt.
N	368	Pistachio Green-Lt.

	DMC	Color
⫰	320	Pistachio Green- Med.
+	3052	Green Grey-Med.
L	3813	Blue Green-Lt.
●	503	Blue Green-Med.
Z	931	Antique Blue-Med.
▲	930	Antique Blue-Dk.
×	827	Blue-Vy. Lt.
=	648	Beaver Grey-Lt.
⫴	647	Beaver Grey-Med.

Backstitch

632	Desert Sand-Ultra Vy. Dk.
801	Coffee Brown-Dk.
645	Beaver Grey-Vy. Dk.

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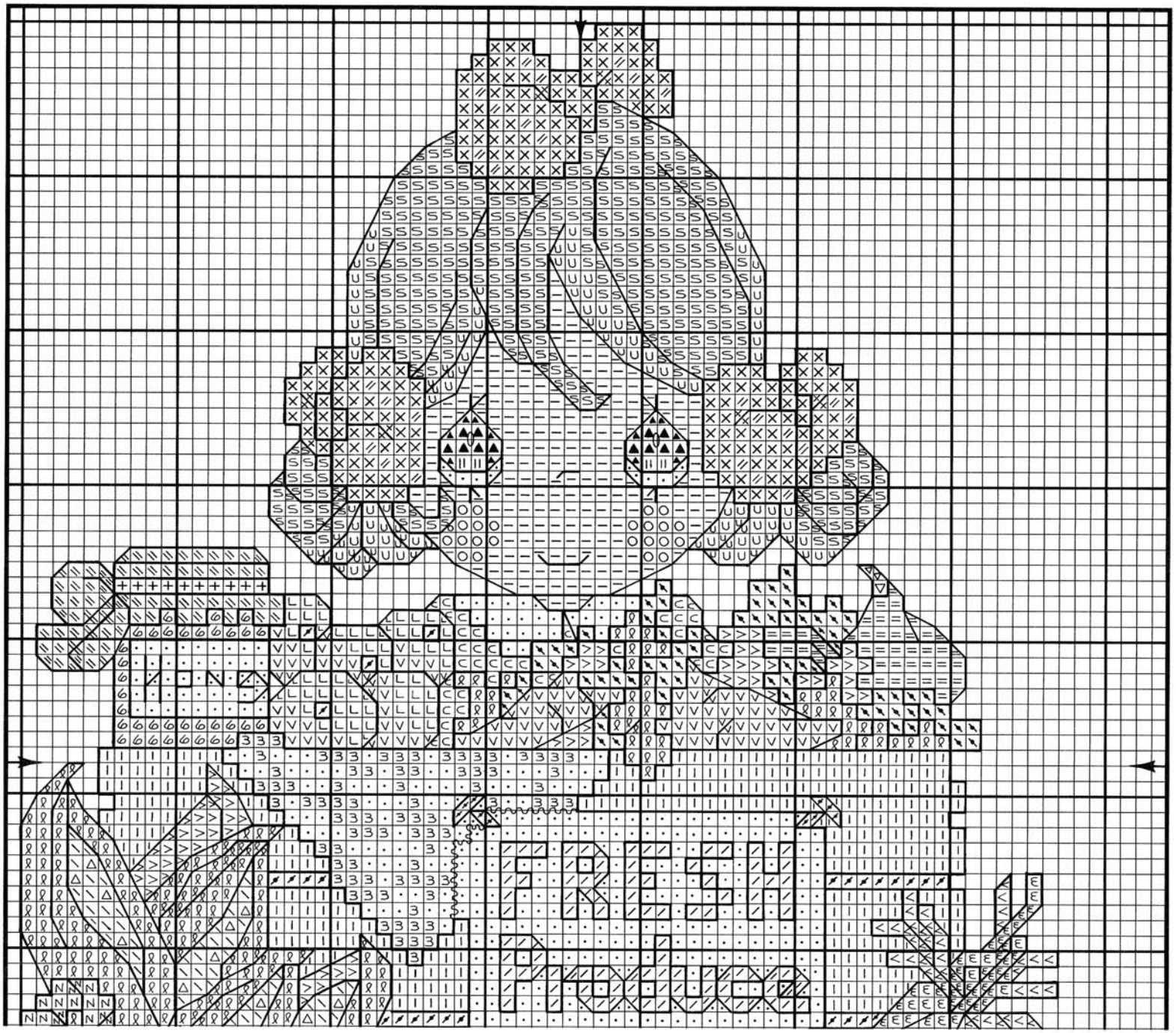
Oh Taste And See That The Lord Is Good



	DMC	Color
•	B5200	Bright White
×	3354	Dusty Rose-Lt.
L	3825	Orange Spice-Vy. Lt.
v	722	Orange Spice-Lt.
\	676	Old Gold-Lt.
6	3822	Straw-Lt.
/	3821	Straw
—	948	Peach-Vy. Lt.
O	754	Peach-Lt.
3	3328	Salmon-Dk.
∩	347	Salmon-Vy. Dk.
//	209	Lavender-Dk.
\\	3747	Blue Violet-Vy. Lt.
C	341	Blue Violet-Lt.
+	3727	Antique Mauve-Lt.
<	Ecru	Ecru
N	543	Beige Brown-Ultra Vy. Lt.
|	842	Beige Brown-Vy. Lt.
⁄	840	Beige Brown-Med.
S	739	Tan-Ultra Vy. Lt.
U	738	Tan-Vy. Lt.
▽	3828	Hazel Nut Brown
`	369	Pistachio Green-Vy. Lt.
ℓ	368	Pistachio Green-Lt.
●	320	Pistachio Green-Med.
>	367	Pistachio Green-Dk.
=	3348	Yellow-Green-Lt.
‖	931	Antique Blue-Med.
▲	930	Antique Blue-Dk.
Z	800	Delft-Pale
ε	3072	Beaver Grey-Vy. Lt.
	783*	Topaz-Med.
Backstitch		
	632	Desert Sand-Ultra Vy. Dk.
	815	Garnet-Med.
	841	Beige Brown-Lt.
	319	Pistachio Green-Vy. Dk.
	645	Beaver Grey-Vy. Dk.

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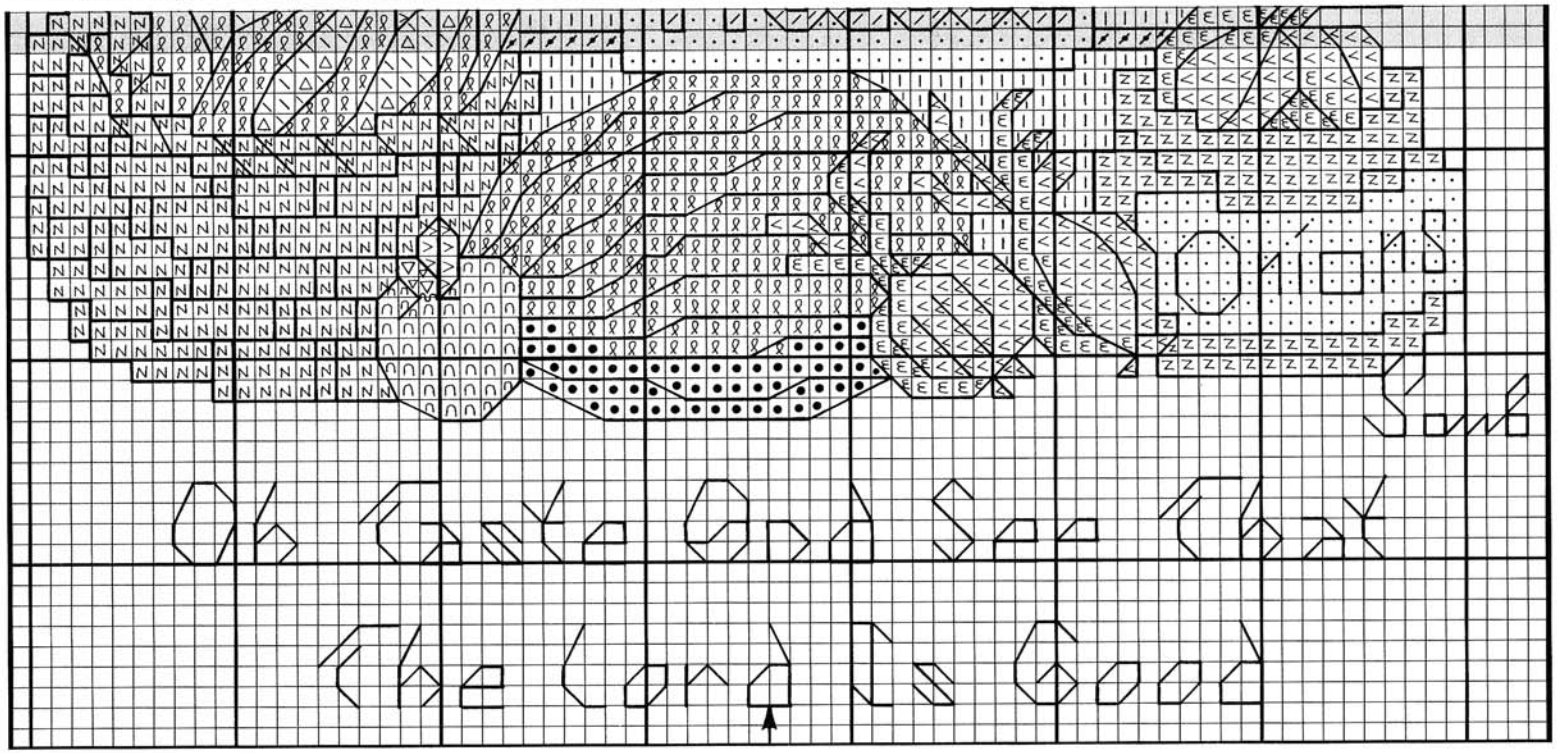
Shaded area represents last two stitched rows of previous page.



	DMC	Color
•	B5200	Bright White
×	3354	Dusty Rose-Lt.
L	3825	Orange Spice-Vy. Lt.
v	722	Orange Spice-Lt.
\	676	Old Gold-Lt.
6	3822	Straw-Lt.
/	3821	Straw
—	948	Peach-Vy. Lt.
O	754	Peach-Lt.
3	3328	Salmon-Dk.
∩	347	Salmon-Vy. Dk.
∥	209	Lavender-Dk.
		3747 Blue Violet-Vy. Lt.
C	341	Blue Violet-Lt.
+	3727	Antique Mauve-Lt.
<	Ecru	Ecru

	DMC	Color
N	543	Beige Brown-Ultra Vy. Lt.
|	842	Beige Brown-Vy. Lt.
⁄	840	Beige Brown-Med.
S	739	Tan-Ultra Vy. Lt.
U	738	Tan-Vy. Lt.
▽	3828	Hazel Nut Brown
↖	369	Pistachio Green-Vy. Lt.
ℓ	368	Pistachio Green-Lt.
●	320	Pistachio Green-Med.
>	367	Pistachio Green-Dk.
=	3348	Yellow-Green-Lt.
‖	931	Antique Blue-Med.
▲	930	Antique Blue-Dk.
z	800	Delft-Pale
ε	3072	Beaver Grey-Vy. Lt.
	783*	Topaz-Med.

Backstitch

632	Desert Sand-Ultra Vy. Dk.
815	Garnet-Med.
841	Beige Brown-Lt.
319	Pistachio Green-Vy. Dk.
645	Beaver Grey-Vy. Dk.

Beads (Mill Hill)*
△ 62044 Topaz (783)

Beads (Regular):
*See "How to Add Beads" on page 19. Omit backstitch around beads. When cross stitches are used backstitch as instructed. Regular floss 783 may be substituted for beads.

Add a little white stitch to eyes with 1 strand where marked 0.

Note: Wavy lines (∿∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch "Onions" in 320.
Backstitch onions and bowl in 645.
Backstitch apple stem (excluding ∿∿) and leaf in 632.
Backstitch apple (including ∿∿) and checked cloth (excluding ∿∿ on sign and nail) in 815.
Backstitch outside edge of watermelon in 632.
Backstitch inside stripes on watermelon in 319.
Backstitch SamB in 841.
Backstitch lettering in 367.
All other backstitch (including ∿∿) in 632.

Design Area
(With Lettering)

97

73

Fabric: 14ct. Antique White Aida
Floss: Cross stitch--2 strands
Backstitch--1 strand

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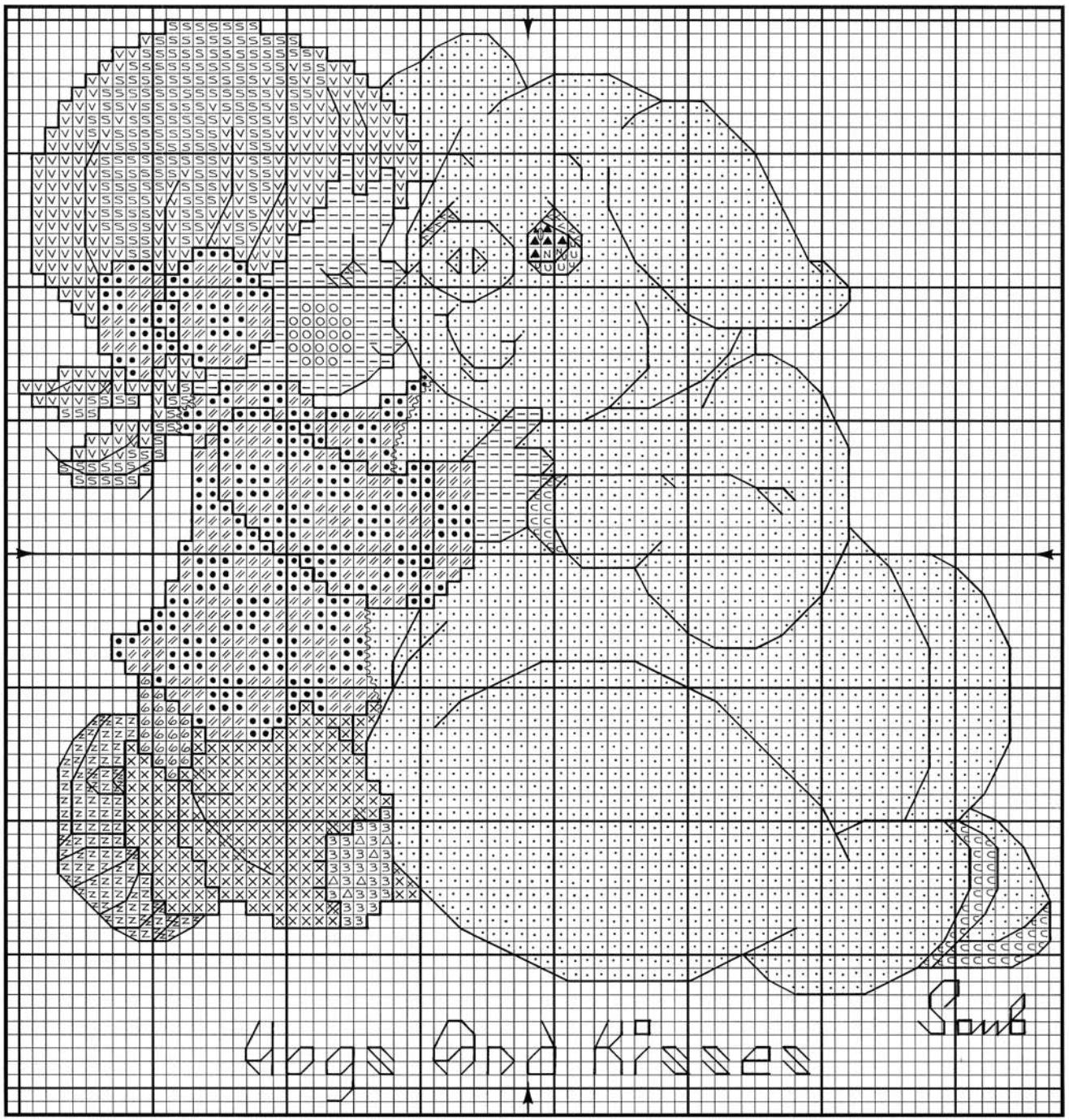

Hogs And Kisses

	DMC	Color
U	B5200	Bright White
•	818	Baby Pink
<	776	Pink-Med.
/	3326	Rose-Lt.
3	745	Yellow-Lt. Pale
—	948	Peach-Vy. Lt.
O	754	Peach-Lt.
●	349	Coral-Dk.
△	209	Lavender-Dk.
S	738	Tan-Vy. Lt.
V	437	Tan-Lt.
6	966	Baby Green-Med.
Z	504	Blue Green-Vy. Lt.
N	931	Antique Blue-Med.
▲	930	Antique Blue-Dk.
X	800	Delft-Pale
C	413	Pewter Grey-Dk.
	Backstitch	
	632	Desert Sand-Ultra Vy. Dk.
	815	Garnet-Med.
	3799	Pewter Grey-Vy. Dk.

Add a little white stitch to eye with 1 strand where marked 0.

Note: Wavy lines (ᔓᔓᔓ) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch bow and blouse (excluding ᔓᔓᔓ) in 815.
Backstitch grey on hog's feet in 3799.
Backstitch SamB in 413.
All other backstitch (including ᔓᔓᔓ and lettering) in 632.

Design Area
(With Lettering)
81
77

Design Area
(With Border)
155
141

Fabric: 22ct. Cream Vienna (with border)
Floss: Cross stitch--4 strands
Backstitch--2 strands

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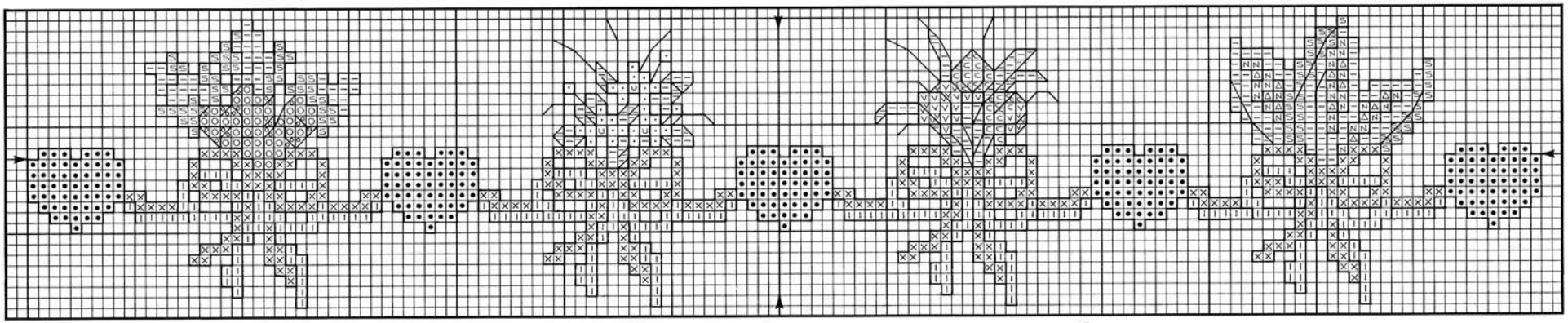


Large Border with Vegetables, Hearts, Flowers & Bows

	DMC	Color
c	3689	Mauve-Lt.
v	3688	Mauve-Med.
u	743	Yellow-Med.
o	722	Orange Spice-Lt.
△	676	Old Gold-Lt.
•	3328	Salmon-Dk.

	DMC	Color
•	210	Lavender-Med.
n	783	Topaz-Med.
x	739	Tan-Ultra Vy. Lt.
l	738	Tan-Vy. Lt.
–	368	Pistachio Green-Lt.
s	320	Pistachio Green-Med.

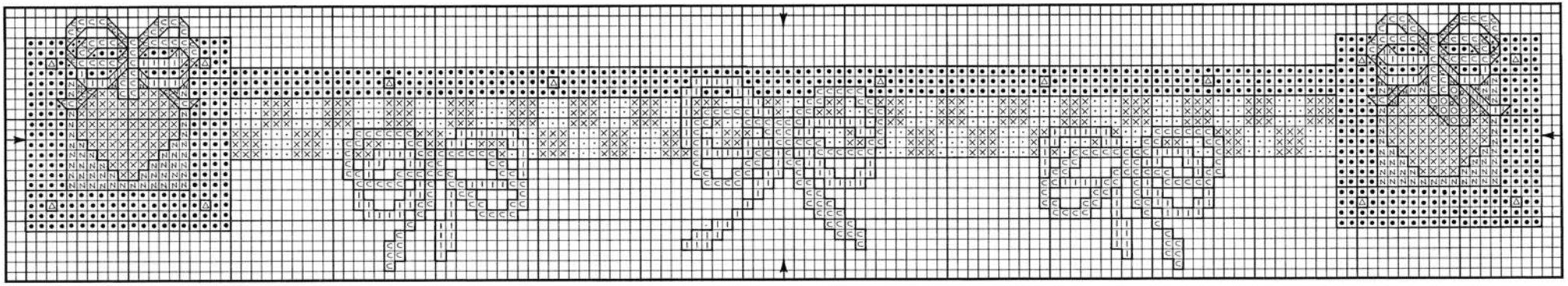
Backstitch
433 Brown-Med.

All backstitch in 433.

Design Area
27
141

This border works well with:

You're Just As Sweet As Pie p.12
Oh Taste And See That The Lord Is Good pp.22-23



Large Border with Bows, Red/White Checks, Apple & Heart

	DMC	Color
•	B5200	Bright White
n	3823	Yellow-Vy. Lt. Pale
x	3328	Salmon-Dk.
c	739	Tan-Ultra Vy. Lt.

	DMC	Color
l	738	Tan-Vy. Lt.
•	437	Tan-Lt.
△	435	Brown-Vy. Lt.
o	320	Pistachio Green-Med.

Backstitch
433 Brown-Med.

All backstitch in 433.

Design Area
25
148

This border works well with:

Bringing In The Sheaves pp.6-7
Fork Over Those Blessings To Others p. 10
Home Is Where You Hang Your Hat p.11
Nobody Likes To Be Dumped pp.14-15
Wishing You A Mooo-ie Christmas pp.18-19

Stitching on Clothing with Linen

Step One: **Choose clothing.** Determine placement of design and where you would like the center of your design to be on the piece of clothing you have chosen to stitch. Mark the center with a straight pin.

Step Two: **Prepare the fabric for stitching.** Add 4" to 6" to the design area to determine the size to cut the fabric (26ct. linen was used in this book). Stitch the edges of the fabric to prevent raveling. Fold the linen in half top to bottom and baste a line using light colored thread from side to side along the fold. Fold again from side to side and baste another line vertically through the center of the fabric along the fold. Match the center of the fabric (where basted lines intersect) to the place marked on the clothing in Step One.

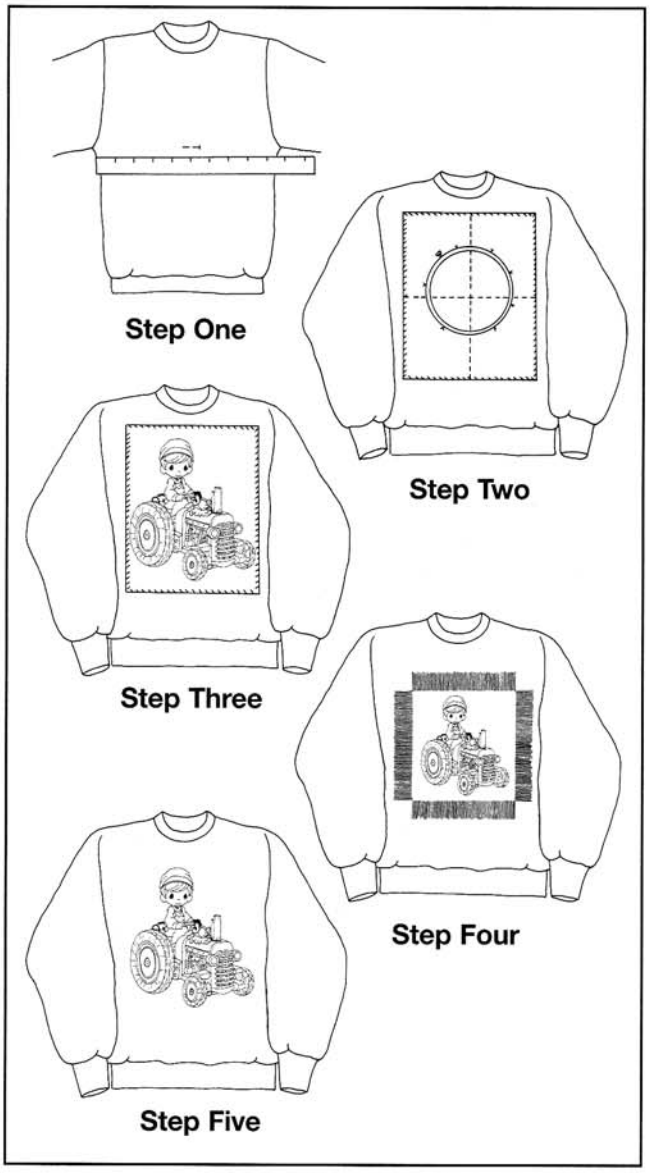
Pin the linen in place over the shirt. Baste the edges of the linen to the shirt; remove pins.

Find the center of the design on the chart. Count up and to the left to the desired starting place. Count the same number of *stitches* (count two linen threads for each stitch or chart square) on the linen to find the starting place. Mark with a pin. Place a hoop on the garment around the area where you will be stitching. Thread a sharp needle with the proper color and number of strands and start stitching. On 26ct. linen you will cross stitch with 2 strands and backstitch with 1 strand and you may begin with the loop method (see page 4).

Step Three: **Remove the basting threads** that mark the center, after the design has been started, so that you don't stitch over them. Continue using the hoop. Work all the cross stitch first, then add the backstitch. Take care to make your stitches as even as possible, and use the stab stitch method (poke and pull) rather than a sewing method (in and out of the fabric in one motion). End your threads securely by running under several stitches on the back (at least six). For increased durability, end the thread under three stitches on the back horizontally in one direction, then move up one row and run under three more stitches on the back in the other direction.

Step Four: **After the stitching is finished -** Pull out basting threads holding linen to clothing. Cut around the very edge of linen where it is slip stitched by hand or zig-zagged on the sewing machine. Begin at any corner and pull threads of linen one at a time. Linen thread will come out from under cross stitch.

Step Five: **Wash and press.** Use cold water and mild soap to wash. Rinse in cold water. Press on reverse side of stitching. Now the clothing is ready to wear.

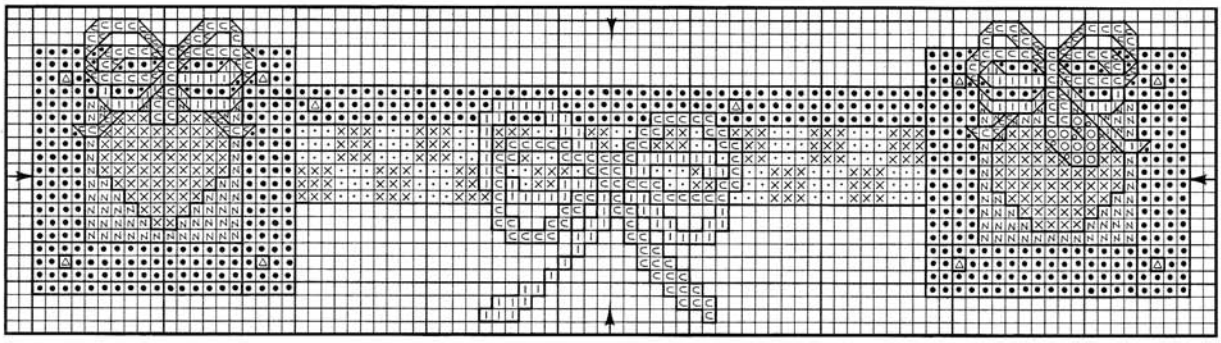


Sweatshirt

16" x 17" piece of 26ct linen (any color)
#26 or #24 Tapestry or sharp needle

One skein each of all colors

Cross stitch--2 strands
Backstitch--1 strand



Small Border with Bows, Red/White Checks, Apple & Heart

	DMC	Color
•	B5200	Bright White
N	3823	Yellow-Vy. Lt. Pale
×	3328	Salmon-Dk.
C	739	Tan-Ultra Vy. Lt.
I	738	Tan-Vy. Lt.
●	437	Tan-Lt.
△	435	Brown-Vy. Lt.
○	320	Pistachio Green-Med.

Backstitch
433 Brown-Med.

All backstitch in 433.

Design Area
23
87

This border works well with:

Peas Pass The Carrots p.8
I Get A Cluck Out Of You p.9
My Pumpkin Has The Warmest Heart pp.20-21

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